

1

00:00:00,000 --> 00:00:03,440

How long we got Rob?

2

00:00:03,440 --> 00:00:04,440

That was brutal.

3

00:00:04,440 --> 00:00:05,440

Here he is.

4

00:00:05,440 --> 00:00:06,440

We're on the tear.

5

00:00:06,440 --> 00:00:07,440

Alright.

6

00:00:07,440 --> 00:00:12,080

Are we doing what we did in the pre-tape right now?

7

00:00:12,080 --> 00:00:13,080

Yep.

8

00:00:13,080 --> 00:00:14,080

Alright.

9

00:00:14,080 --> 00:00:15,080

We're on.

10

00:00:15,080 --> 00:00:18,080

Okay guys, anybody experience anything this time, Ron?

11

00:00:18,080 --> 00:00:19,080

Yeah.

12

00:00:19,080 --> 00:00:23,080

Hey guys, I mean if you don't know me, I don't experience anything anywhere.

13

00:00:23,080 --> 00:00:28,280

Let alone get touched, felt, whatever it is, but I was on the fourth floor and we had

14

00:00:28,280 --> 00:00:34,600

been hearing a series of noises, shadows and I mean I believe that something tried to

15

00:00:34,600 --> 00:00:35,600

trip me.

16

00:00:35,600 --> 00:00:36,600

Yeah.

17

00:00:36,600 --> 00:00:38,760

Something tried to not, maybe not trip me, but trip me up.

18

00:00:38,760 --> 00:00:39,760

Something.

19

00:00:39,760 --> 00:00:40,760

I don't even know.

20

00:00:40,760 --> 00:00:41,760

I couldn't even talk for five minutes.

21

00:00:41,760 --> 00:00:42,760

Which leg?

22

00:00:42,760 --> 00:00:43,760

Left, right?

23

00:00:43,760 --> 00:00:44,760

In between them.

24

00:00:44,760 --> 00:00:45,760

In between.

25

00:00:45,760 --> 00:00:46,760

Oh jeez.

26

00:00:46,760 --> 00:00:47,760

Grant, I swear to you, I'm walking like this, just like this and all of a sudden stuff

27

00:00:47,760 --> 00:00:50,280

is in between my legs and I thought I was walking through branches because you know

28

00:00:50,280 --> 00:00:51,800

there's overgrowth all over this place.

29

00:00:51,800 --> 00:00:52,800

Yeah.

30

00:00:52,800 --> 00:00:53,800

I look down and there's nothing.

31

00:00:53,800 --> 00:00:56,680

And I tell you, like I was saying, I couldn't talk for a bit three minutes.

32

00:00:56,680 --> 00:00:57,680

I couldn't catch my breath.

33

00:00:57,680 --> 00:00:59,680

It was very startling, but fantastic.

34

00:00:59,680 --> 00:01:03,200

Obviously, I mean, it's amazing.

35

00:01:03,200 --> 00:01:04,200

Anything for you guys?

36

00:01:04,200 --> 00:01:08,200

We were trying to get the balls to move up there that are in the hallway.

37

00:01:08,200 --> 00:01:12,320

We heard a couple of little footsteps out the balcony, but nothing we could pin down.

38

00:01:12,320 --> 00:01:13,320

Yeah.

39

00:01:13,320 --> 00:01:14,320

What about you guys?

40

00:01:14,320 --> 00:01:19,040

I have us rods crossed once, but we didn't have EMF to go along with it.

41

00:01:19,040 --> 00:01:20,040

So we got once.

42

00:01:20,040 --> 00:01:21,040

We got bad mojo going over there.

43

00:01:21,040 --> 00:01:22,040

Yeah, it was a big time, huh?

44

00:01:22,040 --> 00:01:23,040

We haven't seen anything.

45

00:01:23,040 --> 00:01:27,560

Well, let's definitely take out the contestants.

46

00:01:27,560 --> 00:01:32,240

It would be interesting to see how they work with you guys.

47

00:01:32,240 --> 00:01:37,040

Just to let our viewers at home know, the hunt for the hunter finalists are here.

48

00:01:37,040 --> 00:01:43,840

These are three people selected out of literally thousands of videos that were sent in to sci-fi.com.

49

00:01:43,840 --> 00:01:47,320

Those thousands of videos were whittled down to a group of 25.

50

00:01:47,320 --> 00:01:50,400

That group of 25 was taken down to a group of three.

51

00:01:50,400 --> 00:01:53,480

And those three finalists are with us here tonight.

52

00:01:53,480 --> 00:01:56,960

Three aspiring ghost hunters, they're going to get their chance to investigate Waverly

53

00:01:56,960 --> 00:01:57,960

this evening.

54

00:01:57,960 --> 00:02:00,240

Based on how they do tonight, it's really a test.

55

00:02:00,240 --> 00:02:04,880

Jason and Grant are going to be making a determination as to who is the newest member

56

00:02:04,880 --> 00:02:05,880

of TAPS.

57

00:02:05,880 --> 00:02:10,240

And so we welcome the three finalists from the hunt for the hunter here with us tonight.

58

00:02:10,240 --> 00:02:11,480

Welcome, guys.

59

00:02:11,480 --> 00:02:16,200

They are Mark Fusetti over here, who is a warrant officer from Philadelphia, is that right?

60

00:02:16,200 --> 00:02:19,840

And Patrick Clark, who is a morning DJ from Seattle.

61

00:02:19,840 --> 00:02:24,680

And Dan Hoffman, who is a Creative Memories consultant, deals in the sales of scrapbooking

62

00:02:24,680 --> 00:02:25,680

materials.

63

00:02:25,680 --> 00:02:29,400

And the three of them literally, as I said, have been chosen from a group of thousands

64

00:02:29,400 --> 00:02:30,520

of people.

65

00:02:30,520 --> 00:02:32,840

And so how are you guys feeling tonight being here?

66

00:02:32,840 --> 00:02:33,840

Ready.

67

00:02:33,840 --> 00:02:34,840

Excited to start it.

68

00:02:34,840 --> 00:02:35,840

Ready.

69

00:02:35,840 --> 00:02:37,680

And what do you think makes the three of you so special?

70

00:02:37,680 --> 00:02:40,240

Why did you rise to the top of the pack so far?

71

00:02:40,240 --> 00:02:41,240

I got no clue.

72

00:02:41,240 --> 00:02:43,240

I just got a talkable look at it.

73

00:02:43,240 --> 00:02:46,080

And it worked so far, so I'm going with it.

74

00:02:46,400 --> 00:02:47,640

Good luck tonight.

75

00:02:47,640 --> 00:02:52,400

And even though this decision ultimately is Jason and Grant, you viewers at home, you

76

00:02:52,400 --> 00:02:58,080

can participate by letting them know who you think the next TAPS member should be.

77

00:02:58,080 --> 00:03:04,400

You can text message the word PAT, Mark, or Diana to 72434.

78

00:03:04,400 --> 00:03:07,480

Remember that standard text messaging rates apply.

79

00:03:07,480 --> 00:03:10,640

And let them know who you think should be joining TAPS.

80

00:03:10,640 --> 00:03:12,480

And so what's the plan from here on out, guys?

81

00:03:12,480 --> 00:03:15,520

Well, I think we're going to send Mark out with Steve and Tango.

82

00:03:15,520 --> 00:03:17,680

We'll send them to the third floor.

83

00:03:17,680 --> 00:03:18,680

Yep.

84

00:03:18,680 --> 00:03:20,680

You know, figure Dustin and Chris.

85

00:03:20,680 --> 00:03:22,680

You guys can take Diana to the fourth.

86

00:03:22,680 --> 00:03:25,880

You want you girls to take Patrick to the fifth?

87

00:03:25,880 --> 00:03:26,880

No.

88

00:03:26,880 --> 00:03:30,720

TAPS guys, these guys, yes, they definitely deserve the right to be here.

89

00:03:30,720 --> 00:03:31,720

But this is the chance.

90

00:03:31,720 --> 00:03:34,520

We got an hour or so to really determine who's who.

91

00:03:34,520 --> 00:03:38,720

So no offense, contestants, but you know, don't let up.

92

00:03:38,720 --> 00:03:39,720

All right.

93

00:03:39,720 --> 00:03:41,720

All right, let's do this.

94

00:03:41,960 --> 00:03:43,960

Let's go out to the third.

95

00:03:43,960 --> 00:03:49,800

And as the new teams get into their positions and the three Hunt for the Hunter finalists

96

00:03:49,800 --> 00:03:54,920

are here tonight, we are going to be seeing how they do.

97

00:03:54,920 --> 00:03:56,880

This is really virgin territory for them.

98

00:03:56,880 --> 00:03:59,640

This is obviously a dark, sprawling facility.

99

00:03:59,640 --> 00:04:02,080

And these three people have never done this before.

100

00:04:02,080 --> 00:04:05,640

So we're going to take a look at who these finalists are and how they got there.

101

00:04:05,640 --> 00:04:11,400

Here's a look at the first Hunt for the Hunter finalists, Mark Fusetti.

102

00:04:11,400 --> 00:04:12,960

My name is Mark Fusetti.

103

00:04:12,960 --> 00:04:15,600

I live in the Mayfair section of the Philadelphia.

104

00:04:15,600 --> 00:04:18,760

Just a regular neighborhood, definitely a good place to raise kids.

105

00:04:18,760 --> 00:04:21,920

I have five kids, four boys, one girl.

106

00:04:21,920 --> 00:04:23,440

Oh, man, girl, give me your hands.

107

00:04:23,440 --> 00:04:24,440

Let me clean you up.

108

00:04:24,440 --> 00:04:27,040

My wife thrown away, she works, ate the four job.

109

00:04:27,040 --> 00:04:29,680

So when she does that, I'm Mr. Mom and home.

110

00:04:29,680 --> 00:04:30,680

You got kids tonight?

111

00:04:30,680 --> 00:04:31,680

Yeah.

112

00:04:31,680 --> 00:04:33,680

I'll let the bed bugs bite.

113

00:04:33,680 --> 00:04:37,720

When I'm home with my kids, try to relax, just teach them to be respectful.

114

00:04:37,720 --> 00:04:39,720

All right, boys, see you later.

115

00:04:40,160 --> 00:04:41,160

My dad.

116

00:04:41,160 --> 00:04:42,160

Good night.

117

00:04:42,160 --> 00:04:43,840

Come work time 11 o'clock on Friday.

118

00:04:43,840 --> 00:04:45,840

I got to get into a whole nother outfit, basically.

119

00:04:45,840 --> 00:04:48,280

You know, like we say, get our game face on.

120

00:04:48,280 --> 00:04:50,240

I am a Philadelphia One officer.

121

00:04:50,240 --> 00:04:52,080

What I do is I'm an officer of the court.

122

00:04:52,080 --> 00:04:55,800

We go out and just lock up people who don't show up for court or violate their

123

00:04:55,800 --> 00:04:56,800

appropriation or parole.

124

00:04:56,800 --> 00:05:01,200

You can go to certain parts of the city and you can pick up three or four people that

125

00:05:01,200 --> 00:05:02,680

are one of fugitives.

126

00:05:02,680 --> 00:05:05,240

I feel that I would fit in with the Ghost Hunters.

127

00:05:05,240 --> 00:05:09,000

And plus, I wouldn't mind being on a team where they actually find a true,

128

00:05:09,000 --> 00:05:13,160

definite answer, whether a place is really haunted or if their ghost exists.

129

00:05:15,760 --> 00:05:19,400

That's a look at our first finalist from The Hunt for the Hunters.

130

00:05:19,400 --> 00:05:22,520

Let's take a look at now at how he's going to do in the field for the first time.

131

00:05:22,520 --> 00:05:23,520

That's Mark Fusetti.

132

00:05:23,520 --> 00:05:26,320

He is joined right now by Steve and Tango.

133

00:05:26,320 --> 00:05:28,040

They are investigating in the building.

134

00:05:28,040 --> 00:05:29,040

Let's catch up with them.

135

00:05:29,040 --> 00:05:31,040

All right, man.

136

00:05:31,040 --> 00:05:33,680

Here we are on the third floor.

137

00:05:33,680 --> 00:05:40,920

And there's a lot of reports up here, such as the homeless man walking his dog.

138

00:05:40,920 --> 00:05:45,400

Of course, all the shadows, all that stuff, voices and everything.

139

00:05:45,400 --> 00:05:46,400

Yeah.

140

00:05:46,400 --> 00:05:48,520

So, I mean, that's not wasting time.

141

00:05:48,520 --> 00:05:49,520

Let's get right into it.

142

00:05:49,520 --> 00:05:50,520

All right.

143

00:05:50,520 --> 00:05:53,040

These are a certain spot where it's all happening or just the whole floor.

144

00:05:53,040 --> 00:05:54,040

Well, you know what?

145

00:05:54,040 --> 00:05:55,640

It's basically the whole floor.

146

00:05:55,640 --> 00:05:59,160

But next to the elevators, there's two sets of elevators up here.

147

00:05:59,160 --> 00:06:00,800

There's one there and one at this end.

148

00:06:00,800 --> 00:06:01,800

Okay.

149

00:06:01,800 --> 00:06:04,680

That's the most active according to the staff here.

150

00:06:04,680 --> 00:06:05,680

Yeah.

151

00:06:05,680 --> 00:06:08,680

So, let's just slowly make our way down.

152

00:06:08,680 --> 00:06:14,680

So, you having a good time?

153

00:06:14,680 --> 00:06:17,680

Yeah, I'm having a blast.

154

00:06:17,680 --> 00:06:19,680

This is great.

155

00:06:19,680 --> 00:06:21,680

Nice.

156

00:06:21,680 --> 00:06:23,680

Thanks.

157

00:06:23,680 --> 00:06:30,680

It's a homeless man walking his dog.

158

00:06:30,680 --> 00:06:33,680

We didn't fall in the elevator shaft because that would happen.

159

00:06:33,680 --> 00:06:34,680

I was at the reports.

160

00:06:34,680 --> 00:06:35,680

It's on him, Dad.

161

00:06:35,680 --> 00:06:36,680

How do you feel?

162

00:06:36,680 --> 00:06:37,680

Yeah.

163

00:06:37,680 --> 00:06:39,680

It's over the bottom.

164

00:06:39,680 --> 00:06:40,680

Sorry.

165

00:06:40,680 --> 00:06:50,680

EMF is 0.1 to 0.3 basically.

166

00:06:50,680 --> 00:07:03,680

Do you have anything we can give Mark?

167

00:07:03,680 --> 00:07:06,680

Just hold this.

168

00:07:06,680 --> 00:07:26,680

Now, of course, I mean obviously, you know, just nice smooth pans.

169

00:07:26,680 --> 00:07:28,680

Third floor.

170

00:07:28,680 --> 00:07:30,680

Third floor.

171

00:07:31,680 --> 00:07:33,680

Hallways as well.

172

00:07:33,680 --> 00:07:36,680

Supposed to be very active with shadows.

173

00:07:36,680 --> 00:07:38,680

Things moving objects.

174

00:07:38,680 --> 00:07:41,680

Now, these were all patient rooms I take in.

175

00:07:41,680 --> 00:07:43,680

I think so, yeah.

176

00:07:54,680 --> 00:07:57,680

Mark, have you done any ghost hunting at all?

177

00:07:57,680 --> 00:07:59,680

No, this is my very first time.

178

00:07:59,680 --> 00:08:01,680

It's your first time?

179

00:08:01,680 --> 00:08:03,680

Yeah, something I always wanted to do.

180

00:08:03,680 --> 00:08:05,680

Right.

181

00:08:05,680 --> 00:08:08,680

You better start with the tabs.

182

00:08:08,680 --> 00:08:10,680

Yeah, that's true.

183

00:08:10,680 --> 00:08:12,680

That's the ball of all.

184

00:08:12,680 --> 00:08:20,680

I mean, just starting, do you feel like maybe it's a big pool to jump in at your first ghost hunting?

185

00:08:20,680 --> 00:08:24,680

It's sort of like if you're, you know, like baseball.

186

00:08:24,680 --> 00:08:26,680

Just jump into a major league.

187

00:08:26,680 --> 00:08:28,680

I'm gonna go try out for the Red Sox.

188

00:08:28,680 --> 00:08:29,680

Yeah, I do.

189

00:08:29,680 --> 00:08:31,680

I think you're pairing us to the Red Sox, obviously.

190

00:08:31,680 --> 00:08:34,680

I'll use one of the World Series, but definitely.

191

00:08:34,680 --> 00:08:41,680

But I definitely feel that if I didn't think I could do it, I wouldn't have tried.

192

00:08:41,680 --> 00:08:43,680

And do you have any degree of knowledge with it yet?

193

00:08:43,680 --> 00:08:55,680

Like, you're familiar with the different style hauntings, like all the different lingo, like, you know, I'm sure, from watching what we do, you know, at EMF and you do part.

194

00:08:55,680 --> 00:08:57,680

But do you know all the different style hauntings?

195

00:08:57,680 --> 00:08:59,680

Are you familiar with that?

196

00:08:59,680 --> 00:09:01,680

Just from what I've learned from watching the show.

197

00:09:01,680 --> 00:09:03,680

Right.

198

00:09:03,680 --> 00:09:07,680

You know, I'm racing in my knowledge with tabs.

199

00:09:07,680 --> 00:09:09,680

Watching Ghost Hunters.

200

00:09:09,680 --> 00:09:12,680

You know, I've watched other shows, but not the compares to...

201

00:09:12,680 --> 00:09:13,680

Right.

202

00:09:13,680 --> 00:09:16,680

Have you ever done any research or write any books or anything?

203

00:09:16,680 --> 00:09:21,680

No, I've done research in certain places.

204

00:09:21,680 --> 00:09:32,680

You know, locally, like Eastern State, Philadelphia, from where I'm from, there's also a place called a library, same type of mental hospital that was basically just like this.

205

00:09:32,680 --> 00:09:33,680

Right.

206

00:09:33,680 --> 00:09:34,680

So, you always had an interest?

207

00:09:34,680 --> 00:09:36,680

Always had an interest.

208

00:09:36,680 --> 00:09:43,680

I always wanted to get involved, but the last few years with training for work and raising a family.

209

00:09:43,680 --> 00:09:44,680

Yeah.

210

00:09:44,680 --> 00:09:46,680

Made it tough for you?

211

00:09:46,680 --> 00:09:48,680

Pretty much.

212

00:09:48,680 --> 00:09:50,680

But now...

213

00:09:54,680 --> 00:09:57,680

Well, let's hope tonight we can experience something.

214

00:09:57,680 --> 00:09:59,680

Yeah.

215

00:09:59,680 --> 00:10:05,680

And if you're gonna experience something anyway, this is probably one of the places where you will.

216

00:10:05,680 --> 00:10:08,680

And how do you think you'll react if you saw something?

217

00:10:08,680 --> 00:10:11,680

Would you freeze? Would you run away?

218

00:10:11,680 --> 00:10:12,680

Towards it.

219

00:10:12,680 --> 00:10:13,680

I'll go towards it.

220

00:10:13,680 --> 00:10:14,680

Towards it?

221

00:10:14,680 --> 00:10:15,680

I would like to say it, yeah.

222

00:10:15,680 --> 00:10:16,680

But how do you know?

223

00:10:16,680 --> 00:10:17,680

You're right.

224

00:10:17,680 --> 00:10:18,680

I don't know.

225

00:10:18,680 --> 00:10:24,680

I mean, right now, Instinct tells me, go to it, see what it is, but something jumps out in front of me right now.

226

00:10:24,680 --> 00:10:27,680

You know, natural reaction is gonna take over.

227

00:10:27,680 --> 00:10:29,680

Right, exactly.

228

00:10:29,680 --> 00:10:31,680

Which I hope is not bad.

229

00:10:31,680 --> 00:10:33,680

A lot of people laugh at me.

230

00:10:33,680 --> 00:10:35,680

I go home.

231

00:10:36,680 --> 00:10:40,680

But yeah, I definitely want to go towards it.

232

00:10:41,680 --> 00:10:43,680

I think you see something.

233

00:10:43,680 --> 00:10:45,680

No.

234

00:10:47,680 --> 00:10:49,680

I don't know.

235

00:10:56,680 --> 00:10:57,680

How do you think...

236

00:10:57,680 --> 00:11:01,680

Say you did get a gig with Taps.

237

00:11:01,680 --> 00:11:03,680

How do you think your family would be with all the traveling?

238

00:11:03,680 --> 00:11:07,680

Because we're definitely not a team that stays in one spot for long.

239

00:11:07,680 --> 00:11:08,680

Yeah.

240

00:11:08,680 --> 00:11:13,680

For instance, I'll have to leave home six, seven, eight, nine weeks at a time.

241

00:11:13,680 --> 00:11:14,680

You know?

242

00:11:14,680 --> 00:11:17,680

And then, if you're married, if you have a...

243

00:11:17,680 --> 00:11:18,680

Oh, I'm married, yeah.

244

00:11:18,680 --> 00:11:20,680

Five children.

245

00:11:20,680 --> 00:11:24,680

If you married five kids, that could be a tough thing to put at them.

246

00:11:24,680 --> 00:11:25,680

Yeah.

247

00:11:25,680 --> 00:11:26,680

But my wife's supportive.

248

00:11:26,680 --> 00:11:28,680

She's 100% behind me.

249

00:11:28,680 --> 00:11:32,680

You know, if I got the chance, she would definitely be 100% behind me.

250

00:11:32,680 --> 00:11:36,680

So I have the support at home, which is pretty much all I need.

251

00:11:36,680 --> 00:11:38,680

Yeah, well, that's good.

252

00:11:38,680 --> 00:11:39,680

I don't know.

253

00:11:39,680 --> 00:11:41,680

And you're, please, have some filling.

254

00:11:41,680 --> 00:11:43,680

It's a war and all, but it's a war.

255

00:11:43,680 --> 00:11:44,680

Yeah.

256

00:11:44,680 --> 00:11:47,680

So a lot of the half-hour job is investigating.

257

00:11:47,680 --> 00:11:48,680

Yeah.

258

00:11:48,680 --> 00:11:51,680

The other half is going down the street and finding the person.

259

00:11:51,680 --> 00:11:52,680

Yeah.

260

00:11:52,680 --> 00:11:53,680

Yeah.

261

00:11:53,680 --> 00:12:00,680

Which gives such a more interest to this because just investigating is just, in my blood, I just love investigating.

262

00:12:00,680 --> 00:12:01,680

Yeah.

263

00:12:01,680 --> 00:12:02,680

Now you're investigating.

264

00:12:02,680 --> 00:12:03,680

Now I can do go.

265

00:12:03,680 --> 00:12:04,680

So I investigate people.

266

00:12:04,680 --> 00:12:05,680

I found them now.

267

00:12:05,680 --> 00:12:08,680

I can investigate go and try to find some of them.

268

00:12:08,680 --> 00:12:10,680

They're a bit more evasive.

269

00:12:10,680 --> 00:12:11,680

Yeah.

270

00:12:11,680 --> 00:12:16,680

Well, I tell you what, Tango, you have that EVP recorder fired up.

271

00:12:16,680 --> 00:12:17,680

It's gone.

272

00:12:17,680 --> 00:12:18,680

It's gone.

273

00:12:18,680 --> 00:12:19,680

All right.

274

00:12:19,680 --> 00:12:22,680

Well, Mark, if you want to lead us in a little EVP session.

275

00:12:22,680 --> 00:12:23,680

I think.

276

00:12:23,680 --> 00:12:24,680

There we go.

277

00:12:24,680 --> 00:12:28,680

Now the one thing we do, of course, is we always tag it.

278

00:12:28,680 --> 00:12:31,680

And tagging just means letting you know where we are.

279

00:12:31,680 --> 00:12:32,680

All right.

280

00:12:32,680 --> 00:12:33,680

Okay.

281

00:12:33,680 --> 00:12:37,680

All right, this is Mark, Tango, and Steve on the third floor.

282

00:12:37,680 --> 00:12:40,680

And reports are of a homeless gentleman.

283

00:12:40,680 --> 00:12:41,680

Third floor of what?

284

00:12:41,680 --> 00:12:43,680

Third floor of Waverly Hills, San Antonio.

285

00:12:43,680 --> 00:12:44,680

What's today's date?

286

00:12:44,680 --> 00:12:46,680

Today's date is technically now.

287

00:12:46,680 --> 00:12:47,680

It is November 1st.

288

00:12:47,680 --> 00:12:49,680

That's the real date, though.

289

00:12:49,680 --> 00:12:50,680

Halloween night.

290

00:12:50,680 --> 00:12:51,680

It's always the date of arrival.

291

00:12:51,680 --> 00:12:54,680

We arrived here on the 31st.

292

00:12:54,680 --> 00:12:56,680

31st of October, 2007.

293

00:12:56,680 --> 00:12:58,680

There you go.

294

00:12:58,680 --> 00:12:59,680

Okay.

295

00:12:59,680 --> 00:13:04,680

Sir, what is your name if you were here?

296

00:13:04,680 --> 00:13:06,680

Would you like to tell me your name?

297

00:13:06,680 --> 00:13:09,680

You've been watching Mark Fusetti, the first of our three

298

00:13:09,680 --> 00:13:13,680

Hunt for the Hunter finalists here live at Waverly Hills Sanatorium.

299

00:13:13,680 --> 00:13:17,680

When we come back from this commercial break, we'll be looking at our second

300

00:13:17,680 --> 00:13:21,680

finalist and seeing how her investigation goes inside Waverly Hills.

301

00:13:21,680 --> 00:13:25,680

Her name is Deanna Hoffman, and we will check in with her and her team after this.

302

00:13:37,680 --> 00:13:44,680

Welcome back to the 2007 live Ghost Hunters investigation.

303

00:13:44,680 --> 00:13:45,680

Happy Halloween night, everybody.

304

00:13:45,680 --> 00:13:50,680

I am Josh Gates, host of Syfy's Destination Truth, and your master of

305

00:13:50,680 --> 00:13:52,680

ceremonies tonight for this live investigation.

306

00:13:52,680 --> 00:13:55,680

Our Hunt for the Hunter finalists are now out in the field.

307

00:13:55,680 --> 00:13:57,680

They are investigating throughout the building.

308

00:13:57,680 --> 00:14:00,680

We've just seen Mark Fusetti on his first ghost hunt.

309

00:14:00,680 --> 00:14:05,680

We're now going to very soon go to our second finalist, but first we're going

310

00:14:05,680 --> 00:14:07,680

to take a look at who this finalist is.

311

00:14:07,680 --> 00:14:08,680

Her name is Deanna Hoffman.

312

00:14:08,680 --> 00:14:12,680

She's from Newburgh, Indiana, and let's take a look at who she is and where she's from.

313

00:14:12,680 --> 00:14:14,680

My name is Deanna Hoffman.

314

00:14:14,680 --> 00:14:16,680

I grew up here in Mount Vernon, Indiana.

315

00:14:16,680 --> 00:14:21,680

We have a population of about 8,000, and we do have a presumed cotton house here.

316

00:14:21,680 --> 00:14:22,680

This is Robin Hill.

317

00:14:22,680 --> 00:14:26,680

As kids, we thought this was like the scariest house in this town.

318

00:14:26,680 --> 00:14:31,680

There was always stories of this lady in a rocking chair in one of the bedrooms.

319

00:14:32,680 --> 00:14:33,680

I am married.

320

00:14:33,680 --> 00:14:37,680

My husband's name is Jason, and we have two wonderful dogs.

321

00:14:37,680 --> 00:14:40,680

One is Jose, and the other one is Corvo.

322

00:14:40,680 --> 00:14:41,680

Come here.

323

00:14:41,680 --> 00:14:43,680

Halloween is my favorite holiday.

324

00:14:43,680 --> 00:14:45,680

This stuff has been up since August.

325

00:14:45,680 --> 00:14:47,680

I definitely have a problem.

326

00:14:47,680 --> 00:14:50,680

Every year, of course, I'm the crazy lady on the street.

327

00:14:52,680 --> 00:14:53,680

But that's okay.

328

00:14:53,680 --> 00:14:54,680

It's fun.

329

00:14:54,680 --> 00:14:56,680

I think I'd be the great next ghost hunter.

330

00:14:56,680 --> 00:15:01,680

I'm ready to go investigate at Waverly Hills, and I'm ready to find out who the winner is.

331

00:15:01,680 --> 00:15:09,680

A reminder that we have set up a poll, you can log on to sci-fi.com and tell us who you think should be the next member of TAPS.

332

00:15:09,680 --> 00:15:15,680

Just text the word Deanna, Pat, or Mark to 72434.

333

00:15:15,680 --> 00:15:21,680

Remember that standard text messaging rate supply, and we're going to catch up with Deanna now on her first investigation.

334

00:15:21,680 --> 00:15:24,680

She is up on the fourth floor with Chris and Dustin.

335

00:15:25,680 --> 00:15:41,680

It's like, you win, but you get a certain amount of guarantee as far as time, and if you don't improve, or Deanna cuts you, even though, at first it was a quarter of a million dollars,

336

00:15:41,680 --> 00:15:47,680

you know, for just one year, and then it's a three-year contract for a quarter of a million dollars.

337

00:15:47,680 --> 00:15:48,680

You're getting a salesman?

338

00:15:48,680 --> 00:15:49,680

Yep.

339

00:15:49,680 --> 00:15:51,680

But they stopped that.

340

00:15:51,680 --> 00:15:53,680

They stopped that real quick.

341

00:15:53,680 --> 00:15:55,680

Give us any sign of presence.

342

00:15:55,680 --> 00:15:58,680

Oh yeah, just a higher pretty face.

343

00:15:58,680 --> 00:16:01,680

That was dumb as dirt.

344

00:16:04,680 --> 00:16:07,680

You couldn't try to trip one of us?

345

00:16:13,680 --> 00:16:15,680

It's all big in bag.

346

00:16:15,680 --> 00:16:19,680

Tripping Steve, and three of us come up here and up and, yeah.

347

00:16:22,680 --> 00:16:24,680

Come on out.

348

00:16:24,680 --> 00:16:26,680

Oh, it's...

349

00:16:26,680 --> 00:16:27,680

The light down there?

350

00:16:27,680 --> 00:16:28,680

Yeah, it was like a full tank.

351

00:16:28,680 --> 00:16:30,680

I saw that too, but I saw some ice, yeah.

352

00:16:30,680 --> 00:16:32,680

It's all the flashlight.

353

00:16:42,680 --> 00:16:44,680

Where are you hiding up here?

354

00:16:51,680 --> 00:16:53,680

Why are you tripping people?

355

00:17:07,680 --> 00:17:09,680

Every floor is the same.

356

00:17:09,680 --> 00:17:11,680

It's not, it doesn't seem like it's set up any different.

357

00:17:11,680 --> 00:17:12,680

Yeah.

358

00:17:15,680 --> 00:17:18,680

Didn't you say they used to bring them out here to...

359

00:17:18,680 --> 00:17:22,680

Yeah, they'd bring all the patients out here to try to get some fresh air to the tree.

360

00:17:27,680 --> 00:17:31,680

Sounds like when we're out there, something happens in here, then we're over here.

361

00:17:31,680 --> 00:17:32,680

I can't assist you.

362

00:17:32,680 --> 00:17:34,680

Is that what thing I'm doing?

363

00:17:34,680 --> 00:17:36,680

Nah, I'd rather stay together.

364

00:17:36,680 --> 00:17:38,680

Yeah, I'd like to stay together.

365

00:17:38,680 --> 00:17:40,680

Is this one, not as friendly?

366

00:17:40,680 --> 00:17:41,680

Perhaps.

367

00:17:41,680 --> 00:17:44,680

Just stay here for a second, just stay quiet.

368

00:17:48,680 --> 00:17:55,680

I'm hearing something, I'm not sure if something's on the staircase or something.

369

00:17:55,680 --> 00:17:56,680

Yeah.

370

00:17:57,680 --> 00:17:59,680

I hear voices.

371

00:18:00,680 --> 00:18:01,680

No.

372

00:18:18,680 --> 00:18:19,680

I don't know.

373

00:18:41,680 --> 00:18:42,680

It's weird.

374

00:18:42,680 --> 00:18:43,680

Was that you?

375

00:18:43,680 --> 00:18:45,680

Did you just say something?

376

00:18:45,680 --> 00:18:46,680

I just heard something.

377

00:18:46,680 --> 00:18:48,680

I said that was weird.

378

00:18:51,680 --> 00:18:52,680

You hear that too, right?

379

00:18:52,680 --> 00:18:53,680

Yeah.

380

00:18:54,680 --> 00:18:55,680

I hear something.

381

00:18:55,680 --> 00:18:56,680

I heard something when you're walking the stairs.

382

00:18:56,680 --> 00:18:57,680

Yeah, I hear that.

383

00:18:57,680 --> 00:18:58,680

Yeah.

384

00:19:11,680 --> 00:19:12,680

Bang.

385

00:19:12,680 --> 00:19:13,680

Okay.

386

00:19:16,680 --> 00:19:26,680

It's hard to tell where any of the sounds are coming from.

387

00:19:26,680 --> 00:19:27,680

Yeah.

388

00:19:27,680 --> 00:19:29,680

It's up upstairs.

389

00:19:57,680 --> 00:19:59,680

I just heard something.

390

00:19:59,680 --> 00:20:00,680

I just heard something.

391

00:20:00,680 --> 00:20:01,680

Did you see that?

392

00:20:01,680 --> 00:20:02,680

I saw something.

393

00:20:02,680 --> 00:20:03,680

I saw something light.

394

00:20:17,680 --> 00:20:19,680

Oh, I was just getting rid of chills.

395

00:20:27,680 --> 00:20:28,680

I can't hear you.

396

00:20:31,680 --> 00:20:32,680

Talk down here, right?

397

00:20:32,680 --> 00:20:33,680

Elbow.

398

00:20:33,680 --> 00:20:34,680

What?

399

00:20:34,680 --> 00:20:35,680

Talk to the bottom.

400

00:20:35,680 --> 00:20:36,680

Down here, this room.

401

00:20:36,680 --> 00:20:37,680

Okay, so I can't hear you.

402

00:20:37,680 --> 00:20:38,680

Talk to the bottom.

403

00:20:38,680 --> 00:20:39,680

See something?

404

00:20:39,680 --> 00:20:40,680

Yes, yes.

405

00:20:40,680 --> 00:20:41,680

Elbow.

406

00:20:41,680 --> 00:20:42,680

It looked like a...

407

00:20:43,680 --> 00:20:45,680

And then I heard that bang.

408

00:20:45,680 --> 00:20:46,680

Right after.

409

00:20:46,680 --> 00:20:50,680

It just looked like something, like, interrupted the shadow more across the floor.

410

00:20:50,680 --> 00:20:57,680

You take it this way.

411

00:20:57,680 --> 00:20:58,680

I'll go through.

412

00:20:58,680 --> 00:20:59,680

Okay.

413

00:21:02,680 --> 00:21:04,680

Just stand for a second.

414

00:21:07,680 --> 00:21:08,680

It's a bunch of big and bare.

415

00:21:11,680 --> 00:21:13,680

I'm not hearing anything.

416

00:21:20,680 --> 00:21:22,680

It's outside.

417

00:21:22,680 --> 00:21:23,680

Nothing.

418

00:21:24,680 --> 00:21:25,680

Point.

419

00:21:25,680 --> 00:21:27,680

Yeah, just a drop by the camera.

420

00:21:27,680 --> 00:21:28,680

That's outside.

421

00:21:28,680 --> 00:21:29,680

It's a plane.

422

00:21:29,680 --> 00:21:30,680

Yeah.

423

00:21:30,680 --> 00:21:31,680

What, what, what'd you say?

424

00:21:31,680 --> 00:21:33,680

I don't know, I just heard something that was outside.

425

00:21:33,680 --> 00:21:35,680

That, that noise that we just heard.

426

00:21:35,680 --> 00:21:36,680

It was?

427

00:21:36,680 --> 00:21:39,680

Well, the one, we just caught something, but it was definitely outside.

428

00:21:39,680 --> 00:21:40,680

I don't know.

429

00:21:40,680 --> 00:21:41,680

I don't know.

430

00:21:41,680 --> 00:21:42,680

I don't know.

431

00:21:42,680 --> 00:21:43,680

I don't know.

432

00:21:43,680 --> 00:21:44,680

I don't know.

433

00:21:44,680 --> 00:21:45,680

I don't know.

434

00:21:45,680 --> 00:21:46,680

I don't know.

435

00:21:46,680 --> 00:21:47,680

I don't know.

436

00:21:47,680 --> 00:21:48,680

I don't know.

437

00:21:48,680 --> 00:21:49,680

I don't know.

438

00:21:49,680 --> 00:21:50,680

I don't know.

439

00:21:50,680 --> 00:21:52,680

It was something, but it was definitely outside.

440

00:21:52,680 --> 00:21:54,680

So we heard some banging.

441

00:21:54,680 --> 00:21:55,680

Heard some banging.

442

00:21:55,680 --> 00:21:56,680

Saw something.

443

00:21:56,680 --> 00:21:58,680

Saw something move across.

444

00:22:01,680 --> 00:22:02,680

How far does that go?

445

00:22:02,680 --> 00:22:04,680

That's, you know, the end result.

446

00:22:04,680 --> 00:22:05,680

Oh, that's the end result.

447

00:22:05,680 --> 00:22:06,680

That's true.

448

00:22:06,680 --> 00:22:07,680

Okay.

449

00:22:07,680 --> 00:22:08,680

Hmm.

450

00:22:08,680 --> 00:22:09,680

The stop in another doorway again?

451

00:22:09,680 --> 00:22:10,680

Yeah, yeah.

452

00:22:10,680 --> 00:22:11,680

So you can see if we move in?

453

00:22:11,680 --> 00:22:12,680

Yeah.

454

00:22:12,680 --> 00:22:13,680

Just wait.

455

00:22:13,680 --> 00:22:14,680

Just wait.

456

00:22:14,680 --> 00:22:19,680

Do we do some AVP works on there?

457

00:22:19,680 --> 00:22:20,680

We have recorders.

458

00:22:20,680 --> 00:22:24,680

We have recorders coming to the station to all of the place.

459

00:22:24,680 --> 00:22:25,680

Oh, okay.

460

00:22:25,680 --> 00:22:29,680

You've been watching the Maiden investigation of Deanna Hoffman here at the Waverly Hills

461

00:22:29,680 --> 00:22:30,680

Sanatorium.

462

00:22:30,680 --> 00:22:32,680

We're going to take a quick commercial break.

463

00:22:32,680 --> 00:22:37,680

And when we come back, you'll see the first investigation of our third and final hunt

464

00:22:37,680 --> 00:22:38,680

for the hunter finalist, Pat.

465

00:22:38,680 --> 00:22:40,680

I'll be back right after this.

466

00:22:45,680 --> 00:22:46,680

Welcome back, everybody.

467

00:22:46,680 --> 00:22:48,680

It is Halloween night.

468

00:22:48,680 --> 00:22:54,680

This 180,000 square foot abandoned tuberculosis hospital here in Louisville is the staging

469

00:22:54,680 --> 00:22:58,680

ground for Ghost Hunters Live 2007 investigation.

470

00:22:58,680 --> 00:23:03,680

We are right now watching the hunt for the hunters, the finalists in the search for a

471

00:23:03,680 --> 00:23:04,680

new member of TAPS.

472

00:23:04,680 --> 00:23:06,680

We've seen two of them tonight already.

473

00:23:06,680 --> 00:23:08,680

We are going to look now at our third finalist.

474

00:23:08,680 --> 00:23:10,680

His name is Pat Clark.

475

00:23:10,680 --> 00:23:14,680

We're going to learn a little bit about who he is and where he comes from before we see

476

00:23:14,680 --> 00:23:16,680

his investigation tonight inside Waverly.

477

00:23:18,680 --> 00:23:24,680

9.45 here at Moving 92.5, Pat Clark with you on a gray Thursday morning.

478

00:23:24,680 --> 00:23:25,680

I live in Seattle, Washington.

479

00:23:25,680 --> 00:23:29,680

I'm a radio host at KQMV Moving 92.5.

480

00:23:29,680 --> 00:23:31,680

Moving 92.5 at is 9.56.

481

00:23:31,680 --> 00:23:32,680

I got to go.

482

00:23:32,680 --> 00:23:33,680

Say bye-bye.

483

00:23:33,680 --> 00:23:35,680

I love my work.

484

00:23:35,680 --> 00:23:40,680

I mean, I get up chured four o'clock in the morning and I'm up before everyone else,

485

00:23:40,680 --> 00:23:42,680

but my day is also over by noon.

486

00:23:42,680 --> 00:23:45,680

So it gives me a lot of time to hang out and experience a city.

487

00:23:45,680 --> 00:23:49,680

You see a lot of cool little shops and independent record stores.

488

00:23:49,680 --> 00:23:51,680

So it does have its own flavor.

489

00:23:51,680 --> 00:23:55,680

I think I'd make a good Ghost Hunter just because my experience with all the audio

490

00:23:55,680 --> 00:23:58,680

programs would be a huge asset to TAPS.

491

00:23:58,680 --> 00:24:01,680

And obviously I also kind of have the outspoken mentality.

492

00:24:01,680 --> 00:24:03,680

You're sexy and you know it.

493

00:24:03,680 --> 00:24:04,680

Clap your hands.

494

00:24:05,680 --> 00:24:07,680

I have a beautiful son.

495

00:24:09,680 --> 00:24:11,680

A great girlfriend.

496

00:24:11,680 --> 00:24:16,680

I work in a major market doing a morning show on the radio and just being on Ghost Hunters

497

00:24:16,680 --> 00:24:18,680

would just be the icing on that cake.

498

00:24:18,680 --> 00:24:20,680

It would just kind of complete the entire thing.

499

00:24:20,680 --> 00:24:24,680

The man behind the mop, Pat Clark, we're going to catch up with him.

500

00:24:24,680 --> 00:24:28,680

He is with Kristen and Heather investigating on the fifth floor.

501

00:24:28,680 --> 00:24:30,680

What did you do?

502

00:24:30,680 --> 00:24:32,680

It said like memory.

503

00:24:32,680 --> 00:24:33,680

I thought I was hitting zoom.

504

00:24:33,680 --> 00:24:34,680

Yeah.

505

00:24:34,680 --> 00:24:36,680

I don't know what you did.

506

00:24:36,680 --> 00:24:37,680

I'm breaking everything already.

507

00:24:37,680 --> 00:24:39,680

Off to a rousing start already.

508

00:24:39,680 --> 00:24:43,680

We'll have to put a red button on everything and says do not push this button.

509

00:24:43,680 --> 00:24:45,680

Do not let Pat touch?

510

00:24:45,680 --> 00:24:46,680

Yeah.

511

00:24:46,680 --> 00:24:47,680

Alright.

512

00:24:47,680 --> 00:24:48,680

So.

513

00:24:48,680 --> 00:24:49,680

Now we're good.

514

00:24:49,680 --> 00:24:50,680

Okay.

515

00:24:52,680 --> 00:24:54,680

So you have to...

516

00:24:55,680 --> 00:24:58,680

There's two other people who want the same position that you want.

517

00:24:58,680 --> 00:24:59,680

This is true.

518

00:24:59,680 --> 00:25:01,680

What do you think?

519

00:25:01,680 --> 00:25:05,680

Well, I mean, everyone brings something a little bit unique, but you know, I have some qualities.

520

00:25:05,680 --> 00:25:07,680

I think that, you know, maybe the other two don't.

521

00:25:07,680 --> 00:25:08,680

Not that I'm speaking ill of anyone.

522

00:25:08,680 --> 00:25:10,680

Obviously, I don't want to do that.

523

00:25:10,680 --> 00:25:16,680

It's not my game, you know, because I think any three of us would be, you know, really cool to join the group.

524

00:25:18,680 --> 00:25:21,680

You know, I like the audio thing.

525

00:25:21,680 --> 00:25:24,680

Obviously, you know, I work in radio, so...

526

00:25:24,680 --> 00:25:27,680

That makes me wonder, since you, I heard you have a new baby.

527

00:25:27,680 --> 00:25:28,680

I do.

528

00:25:28,680 --> 00:25:29,680

Right.

529

00:25:29,680 --> 00:25:31,680

You have a new baby and you work in radio.

530

00:25:31,680 --> 00:25:32,680

Yeah.

531

00:25:32,680 --> 00:25:35,680

But now you're here for a TV show.

532

00:25:35,680 --> 00:25:36,680

This is true.

533

00:25:36,680 --> 00:25:39,680

For, you know, the investigation of paranormal activity.

534

00:25:39,680 --> 00:25:47,680

What's to stop us from believing that you're just making a natural transition from radio to TV?

535

00:25:47,680 --> 00:25:52,680

And this is your, you know, stepping sort of doing it.

536

00:25:52,680 --> 00:25:57,680

You know, I've had a lot of people ask me that, and honestly, I'm not keen of myself on TV.

537

00:25:57,680 --> 00:25:59,680

What are you recording?

538

00:25:59,680 --> 00:26:00,680

Windows?

539

00:26:00,680 --> 00:26:01,680

Yes, windows.

540

00:26:01,680 --> 00:26:02,680

Outside.

541

00:26:02,680 --> 00:26:03,680

Inside.

542

00:26:03,680 --> 00:26:04,680

Inside is better.

543

00:26:04,680 --> 00:26:09,680

Just, you know, I've had to do, like, two TV things before, you know, for like, local news stations.

544

00:26:09,680 --> 00:26:11,680

And I've never liked it.

545

00:26:11,680 --> 00:26:12,680

I don't like myself on camera.

546

00:26:12,680 --> 00:26:14,680

I think I need to lose a lot of weight.

547

00:26:14,680 --> 00:26:20,680

Well, I think that, uh, you can walk and talk.

548

00:26:20,680 --> 00:26:29,680

I think it's important to, you know, keep the focus on investigation.

549

00:26:29,680 --> 00:26:31,680

Like, you know what you need to know.

550

00:26:31,680 --> 00:26:34,680

You better watch your stuff or you're going to be hurt on all of that.

551

00:26:34,680 --> 00:26:35,680

Yeah, that'd be bad.

552

00:26:35,680 --> 00:26:37,680

Yeah, but it's cast on her and it hurts.

553

00:26:37,680 --> 00:26:38,680

I don't want to injure her either.

554

00:26:38,680 --> 00:26:39,680

Go ahead.

555

00:26:39,680 --> 00:26:49,680

Um, but yeah, I mean, I knew a lot of people would say that, and, you know, it's, I'd like to dispel what they might think that they know that I'm doing this.

556

00:26:49,680 --> 00:27:01,680

You know, because I'm already in the media and, you know, looking to make that transgression, you know, that was me, but it's honestly, it's just not, not my game.

557

00:27:01,680 --> 00:27:02,680

It's, you know, more.

558

00:27:02,680 --> 00:27:03,680

You're here, here, here.

559

00:27:03,680 --> 00:27:04,680

I am here now.

560

00:27:04,680 --> 00:27:09,680

So it's, you know, I guess, I guess inadvertently it is part of the game.

561

00:27:09,680 --> 00:27:16,840

I guess inadvertently it is part of the game, but you know, I always have had an interest for just unanswered questions and

562

00:27:17,720 --> 00:27:22,720

You know, just I guess basically for people to stop looking really I'm crazy when I tell them that I'm into the paranormal

563

00:27:23,640 --> 00:27:27,520

You know, that's a big thing to me when people ask my interest and I say that and

564

00:27:28,560 --> 00:27:30,560

automatically the crazy bells go off and

565

00:27:30,880 --> 00:27:32,880

so you think by

566

00:27:34,320 --> 00:27:38,360

Investigating with taps that that will allow you to be a toilet

567

00:27:40,680 --> 00:27:43,280

That will you know validate

568

00:27:44,960 --> 00:27:51,400

Just thinking if you investigate with taps that will you know somehow validate your thinking your belief in the paranormal and sure

569

00:27:51,400 --> 00:27:56,740

And the people that you've spoken to that you know look at you like you're crazy because you say you believe paranormal exists

570

00:27:57,680 --> 00:28:04,320

They will also kind of have to accept that because now you've investigated with taps. So it's your points of value

571

00:28:04,320 --> 00:28:06,560

I think it's it's investigating with the best

572

00:28:07,560 --> 00:28:13,880

Obviously, you know in my opinion this group is the best in the field and by a lot other people too and

573

00:28:14,360 --> 00:28:17,640

You know, it's a big thing you could tell people that you know

574

00:28:17,640 --> 00:28:21,000

I've done work with this group and these are the things that you know

575

00:28:21,000 --> 00:28:23,560

They presented these things that I've investigated with them

576

00:28:24,680 --> 00:28:26,000

It's a huge thing

577

00:28:26,000 --> 00:28:31,000

You know, it's it's kind of like saying who's rather play ball for you know a triple-a club or the major leagues

578

00:28:31,000 --> 00:28:35,400

You know I say sometimes you have to start out at a little league though and work your way up

579

00:28:35,720 --> 00:28:40,520

You know, you know totally agree, but at least in baseball they're all playing the same kind of ball

580

00:28:41,160 --> 00:28:43,160

You know not not always

581

00:28:44,440 --> 00:28:49,120

Some people aren't on the same page as you know, so it's important to

582

00:28:49,520 --> 00:28:55,600

You know look into a group and the way they walk up here that their methods are yeah

583

00:28:56,000 --> 00:28:58,000

So

584

00:29:04,480 --> 00:29:12,480

You're gonna be you're investigating show me what you would do on investigation. Well, I don't need you to narrate it. Just do it

585

00:29:16,960 --> 00:29:19,160

I just really want to head over here just cuz

586

00:29:26,600 --> 00:29:29,160

Because of everything that's been caught over here

587

00:29:36,240 --> 00:29:41,520

Could we do some EVP work here you think we can if you would like to yeah, I'd love to

588

00:29:41,520 --> 00:29:43,520

I

589

00:29:53,840 --> 00:29:55,240

I

590

00:29:55,240 --> 00:30:01,400

Already on pause so you can just sit start okay tag it by saying who you are and where you are

591

00:30:03,360 --> 00:30:05,360

So we hear right here, yeah

592

00:30:06,240 --> 00:30:08,080

I go this is a

593

00:30:08,080 --> 00:30:11,360

Patrick on the bit floor the

594

00:30:12,240 --> 00:30:14,240

Technical name of it is the

595

00:30:14,760 --> 00:30:16,760

Solarium this hilarious

596

00:30:17,800 --> 00:30:19,800

Patrick are there two other people

597

00:30:25,800 --> 00:30:29,040

If there's anyone here tonight we love to hear from you

598

00:30:31,520 --> 00:30:36,240

That sounds like a radio show thing I don't mean to fall into that mode

599

00:30:37,000 --> 00:30:41,320

But if you have anything to say now is a perfect time

600

00:30:48,200 --> 00:30:50,800

No one's here to to hurt you

601

00:30:54,880 --> 00:30:56,880

Just here to talk

602

00:30:58,600 --> 00:31:00,600

To listen

603

00:31:01,320 --> 00:31:08,280

Is it good to really kind of space out your questions? Yeah, you want to give them time to respond okay?

604

00:31:09,040 --> 00:31:12,000

Good 20 seconds between each question. Okay? I

605

00:31:15,880 --> 00:31:18,280

Know some people have seen you around

606

00:31:24,560 --> 00:31:26,560

Wondering if you might want to

607

00:31:26,600 --> 00:31:33,040

Come out and say hi tonight, so you're not asking questions. You're just kind of talking good ask some questions commanding. Okay

608

00:31:35,480 --> 00:31:37,480

Why are you here?

609

00:31:42,560 --> 00:31:47,320

Is there a reason why you stay up here on the fifth floor on the Solarium

610

00:31:47,320 --> 00:31:58,400

Did something happen to you up here

611

00:32:09,240 --> 00:32:13,720

Is there a reason you like to stay here and just

612

00:32:14,720 --> 00:32:16,720

From a distance say hello

613

00:32:22,600 --> 00:32:27,400

There's anything you want to say I'd love to love to hear it and say what you want right now

614

00:32:31,800 --> 00:32:33,800

Just slow it down, okay?

615

00:32:34,280 --> 00:32:42,560

And there you have it that is the final of our three hunt for the hunter finalists conducting his investigation the outspoken Pat Clark

616

00:32:42,920 --> 00:32:48,560

Getting the screws stuck to him by Heather and Kristen as they ask him some tough questions up on the fifth floor

617

00:32:48,600 --> 00:32:50,920

We are gonna take a commercial break and we come back

618

00:32:50,920 --> 00:32:56,120

We're gonna meet all the finalists talk about how they did tonight and how they felt as though things went here at Waverly Hills

619

00:33:05,200 --> 00:33:09,280

Welcome back to the Waverly Hills Sanatorium here in Louisville, Kentucky

620

00:33:09,280 --> 00:33:16,040

I'm standing here with the three hunt for the hunter finalists who have just completed their very first ghost hunting investigations

621

00:33:16,040 --> 00:33:19,200

And what a place to kick things off for your very first time

622

00:33:19,520 --> 00:33:23,320

The power start with you you kind of got a grilling in there from Kristen and Heather

623

00:33:23,320 --> 00:33:25,640

What why do you think they were giving you such a hard time?

624

00:33:26,080 --> 00:33:31,600

Well, I mean just probably because they're very possessive of their group. I mean they probably should be you know

625

00:33:32,240 --> 00:33:34,600

Yeah, they want to make sure they find the right person. Well, yeah

626

00:33:34,600 --> 00:33:38,760

And that's why I don't know some people might get you know a little hurt by you know how hard

627

00:33:39,280 --> 00:33:44,200

They come at you, but it just goes to me to validate why taps is what it is because you know

628

00:33:44,200 --> 00:33:46,600

It's not just anyone can stroll in and go hey, I want to hunt ghosts

629

00:33:47,120 --> 00:33:52,880

Exactly in exactly mark. How did things go for you tonight? Tell me a little bit about your time inside Waverly. I was great

630

00:33:52,880 --> 00:33:55,600

I think really exciting. We got up on the third floor

631

00:33:56,320 --> 00:34:01,400

Let me take over for a minute start as a couple questions right off the bat heard some noise right behind us

632

00:34:01,840 --> 00:34:03,600

All three of us look

633

00:34:03,600 --> 00:34:08,240

Couldn't couldn't figure out what it was. So at least I got to experience something. It was a good time for sure

634

00:34:08,240 --> 00:34:14,060

And Deanna, what about you your first time out seemed like a pretty eventful one. Yeah, it was very busy actually

635

00:34:14,160 --> 00:34:17,320

I heard a lot of banging and we did see some shadows

636

00:34:18,160 --> 00:34:23,320

They didn't get a girl me that much, but that's okay. We were very busy, but it was it was an awesome experience

637

00:34:23,560 --> 00:34:28,840

Well, that's terrific. I'm glad you all had a good time tonight and now Jason and Grant are gonna go through the difficult process

638

00:34:28,880 --> 00:34:35,120

Of deciding which of these three finalists will be the new member of taps a reminder that we do have a poll for our viewers

639

00:34:35,120 --> 00:34:41,800

You can certainly text us and let us know who you think should be the new member of taps to seven two four three four

640

00:34:42,480 --> 00:34:44,480

Standard text messaging rates apply

641

00:34:44,840 --> 00:34:48,280

Let Jason and Grant know who you think the next member of taps should be and

642

00:34:48,960 --> 00:34:51,320

Speaking of Jason and Grant we're gonna go back to them soon

643

00:34:51,320 --> 00:34:57,480

The fourth floor is one of the busiest sites here at Waverly in terms of paranormal activity

644

00:34:57,480 --> 00:35:02,080

It's certainly been a very active site for us tonight when taps visited here last year

645

00:35:02,080 --> 00:35:05,280

They had a lot of activity there tango heard noises and banging in different directions

646

00:35:05,800 --> 00:35:08,280

Kristen had a 3.5 emf hit and

647

00:35:08,920 --> 00:35:10,480

Tonight it's been very active as well

648

00:35:10,480 --> 00:35:15,320

So let's take a look back at the last time taps visited the fourth floor here at Waverly Hills

649

00:35:18,760 --> 00:35:21,040

Oh that scared the f*** out of me

650

00:35:21,960 --> 00:35:23,960

Do it again on the maybe

651

00:35:24,560 --> 00:35:26,880

I guess you're tired of being here. I would be

652

00:35:27,880 --> 00:35:29,880

Let us know give us a sign

653

00:35:30,320 --> 00:35:32,320

Please

654

00:35:39,680 --> 00:35:45,880

But I heard something up here. I swear to God, you know, I swear to God

655

00:35:49,520 --> 00:35:52,280

Just ignore it just ignore it from there

656

00:35:54,440 --> 00:35:56,440

Something behind us

657

00:35:56,880 --> 00:35:59,040

That wasn't the coincidence that was twice in a row

658

00:35:59,880 --> 00:36:01,880

Come on

659

00:36:02,400 --> 00:36:04,400

Go

660

00:36:06,240 --> 00:36:08,240

We're going to one we're gonna go to one of the way

661

00:36:14,400 --> 00:36:16,520

Here I am saying how bad my feet still hurt

662

00:36:16,520 --> 00:36:18,520

I'm standing

663

00:36:29,320 --> 00:36:31,320

What's that

664

00:36:31,960 --> 00:36:36,980

Did there has to be someone up here? We didn't chase nothing down the hallway

665

00:36:43,040 --> 00:36:45,040

Sweet

666

00:36:47,520 --> 00:36:54,040

I see exacting happened last year catch a glimpse of the shadow and your cheese

667

00:36:59,720 --> 00:37:01,720

I just got a bright light from down there

668

00:37:01,720 --> 00:37:16,600

I got a movement that's all the way down

669

00:37:21,600 --> 00:37:23,600

See

670

00:37:31,720 --> 00:37:33,720

I

671

00:37:37,960 --> 00:37:39,960

See your light

672

00:37:42,160 --> 00:37:46,960

That was awesome what whatever that was. Oh, yeah

673

00:37:47,960 --> 00:37:49,960

Well, I took off down after it

674

00:37:50,440 --> 00:37:55,200

You saw the shadow. I saw it as soon as you did you took off to the left to cover this side

675

00:37:55,200 --> 00:37:57,600

I ran down the hallway chasing it bolted off to the left

676

00:38:01,720 --> 00:38:03,720

I

677

00:38:09,440 --> 00:38:11,440

Am hearing a woman

678

00:38:32,400 --> 00:38:35,160

Is you hear that woman yes

679

00:38:45,040 --> 00:38:52,200

Is there anybody in here can you give us a sign let us know you're here

680

00:38:55,680 --> 00:38:59,560

You don't have to hide you don't have to run through the shadows

681

00:39:02,160 --> 00:39:06,600

Didn't mean to chase after you I just didn't know if you or someone trying to break in

682

00:39:10,360 --> 00:39:12,360

If you come again, there's just a light down there

683

00:39:15,040 --> 00:39:20,720

If you come walk through here again, I promise I won't chase after you I swear

684

00:39:20,720 --> 00:39:33,440

There's a light that came out was up against the wall

685

00:39:44,160 --> 00:39:46,160

You don't have to hide you come out

686

00:39:50,720 --> 00:39:52,720

I

687

00:39:57,640 --> 00:39:59,640

Don't this wise clearly

688

00:40:21,720 --> 00:40:23,720

I

689

00:40:25,480 --> 00:40:28,640

Reflection open one answer like you are getting

690

00:40:38,920 --> 00:40:41,760

You got a small square window down there, that's what we got

691

00:40:47,000 --> 00:40:50,000

Is that one of our guys you see it

692

00:40:50,720 --> 00:40:52,720

Yeah

693

00:40:58,880 --> 00:41:01,280

Stay all right you go down

694

00:41:05,720 --> 00:41:07,720

Stay

695

00:41:11,800 --> 00:41:13,800

Come on

696

00:41:20,720 --> 00:41:22,720

Oh

697

00:41:46,080 --> 00:41:48,600

Shoot what was that?

698

00:41:50,720 --> 00:41:52,720

I

699

00:41:58,200 --> 00:42:01,320

Was going on I don't know there was a massive bang over here

700

00:42:03,760 --> 00:42:06,280

That's it. Yeah, I'm fine. I nothing happened to me

701

00:42:09,040 --> 00:42:11,040

That's great keep that up

702

00:42:21,280 --> 00:42:23,280

I

703

00:42:39,120 --> 00:42:41,800

Come on, there's another one another bank

704

00:42:50,720 --> 00:42:52,720

I

705

00:43:12,200 --> 00:43:17,200

This is Josh, I'm in the interactive center. We're seeing a lot of activity up on the fourth floor

706

00:43:17,200 --> 00:43:22,560

It's been an incredible night so far and Jason and Grant are obviously having a lot of things happen to them right now

707

00:43:22,560 --> 00:43:26,400

Noises and lights we're going to continue with their investigation right after this break

708

00:43:35,800 --> 00:43:41,040

Welcome back to the interactive center here at the ghost hunters live investigation of Waverly Hills

709

00:43:41,040 --> 00:43:43,800

I want to tell you a little bit more about ghost hunters

710

00:43:44,240 --> 00:43:48,880

International this is the first ghost hunter spinoff show you'll be seeing familiar faces

711

00:43:48,880 --> 00:43:57,000

I can't tell you who and you'll also be seeing new faces as this group of ghost hunters travels all over Europe to investigate

712

00:43:57,000 --> 00:43:59,000

some of the continent's most haunted

713

00:43:59,040 --> 00:44:04,280

Locals and what would my appearance be here without a shameless plug for my own show

714

00:44:04,560 --> 00:44:10,040

Destination truth which will return with all new episodes in March of next year very soon

715

00:44:10,040 --> 00:44:17,320

My team and I will depart for all new locations all over the world will be traveling to the remote stretches of Mongolia's

716

00:44:17,320 --> 00:44:19,820

Gobi Desert as well as the frigid and dangerous

717

00:44:20,320 --> 00:44:27,360

Altitudes of Nepal's Himalayan range will be featuring new gear new cameras and new destinations and

718

00:44:27,840 --> 00:44:33,040

Investigations destination truth will return to the sci-fi channel in March of 2008

719

00:44:33,560 --> 00:44:41,360

Right now we're going to go back inside Waverly Hills where Jason and Grant are continuing their investigation on the fourth floor

720

00:44:42,200 --> 00:44:44,200

This must have been the bank

721

00:44:45,600 --> 00:44:48,560

That's the bang I heard someone got toast

722

00:44:48,560 --> 00:44:50,560

Oh

723

00:45:00,160 --> 00:45:03,480

Crap I think this campus something check out our freakin

724

00:45:18,560 --> 00:45:20,560

Oh

725

00:45:48,560 --> 00:45:50,560

Oh

726

00:46:18,560 --> 00:46:20,560

Oh

727

00:46:37,120 --> 00:46:41,800

Sweet whatever you chase man. I want to see that again happen last

728

00:46:48,560 --> 00:46:50,560

Oh

729

00:47:18,560 --> 00:47:20,560

Oh

730

00:47:48,560 --> 00:47:50,560

Oh

731

00:47:56,320 --> 00:47:58,440

Whatever's on this floor does not want to be caught

732

00:48:19,040 --> 00:48:21,040

Oh

733

00:48:21,360 --> 00:48:23,360

This is the second floor

734

00:48:25,200 --> 00:48:30,960

Now earlier today, of course Jane granted the ball rolling round and

735

00:48:32,240 --> 00:48:39,440

Was it here or Dustin had the ball rolling as well? Yep before too. Yeah. Now. Have you had anything happen tonight?

736

00:48:40,640 --> 00:48:42,640

Nothing nothing at all. No

737

00:48:43,600 --> 00:48:48,880

We had three balls upstairs and I just threw them down like you know at different times and

738

00:49:02,320 --> 00:49:07,440

The contestants seem nice the three finalists. Yeah, I only got to work with one of them, but

739

00:49:08,400 --> 00:49:14,320

I talked to all three of these they seem nice, but it's just like the being a fan of

740

00:49:15,600 --> 00:49:20,880

Of the show. Yeah, and our team is just not enough to become I mean, it's just

741

00:49:22,880 --> 00:49:25,040

It's only saying I like you know

742

00:49:25,680 --> 00:49:29,720

Erica chopper tomorrow. I'm gonna join their team and build motorcycles with them. You know, it's like

743

00:49:30,320 --> 00:49:32,320

This doesn't happen. I think uh

744

00:49:32,880 --> 00:49:34,880

A

745

00:49:35,200 --> 00:49:37,200

Little more research maybe

746

00:49:37,200 --> 00:49:39,440

More knowledge little more research. I mean if they have came

747

00:49:40,320 --> 00:49:43,200

Right if they had come with with knowledge

748

00:49:44,080 --> 00:49:46,640

And not just oh well, I know what you guys say on the show

749

00:49:47,200 --> 00:49:51,920

Right. It's like well, if you ever opened a book and read of you. It's like none of them have seemed to do that

750

00:49:52,800 --> 00:49:56,640

Yeah, you're right. I agree because we had asked actually and he said uh,

751

00:49:57,200 --> 00:50:02,080

He said no and get a get your knowledge. So he has why did they put the sticks there to stop it from moving?

752

00:50:02,720 --> 00:50:04,720

I think to mark the spot of it

753

00:50:05,280 --> 00:50:07,680

It would mark the spot where it is. So if it rolls

754

00:50:08,640 --> 00:50:10,640

Out they would know it wasn't there

755

00:50:10,720 --> 00:50:12,720

Let's give this thing a kick

756

00:50:13,760 --> 00:50:15,760

Let's see what happens

757

00:50:25,120 --> 00:50:27,120

You didn't get it very far

758

00:50:29,840 --> 00:50:32,240

Kick with a girl and now we'll see if it comes back

759

00:50:33,280 --> 00:50:38,480

It's still rolling. Well supposedly that was like they asked it to roll back right when they asked it to move and it did

760

00:50:40,000 --> 00:50:42,000

If you're here with us

761

00:50:42,800 --> 00:50:44,800

We're just playing a game of ball

762

00:50:45,760 --> 00:50:47,760

kick ball

763

00:50:48,800 --> 00:50:53,920

Can you not so much kick ball how about roll the ball roll ball. Can you get the ball to come back to us?

764

00:50:58,720 --> 00:51:00,720

If you're here with us, please

765

00:51:01,120 --> 00:51:04,160

Hey, this is josh in the interactive center

766

00:51:04,160 --> 00:51:07,760

Just want to cut in and let you know that we have our first batch of numbers

767

00:51:08,480 --> 00:51:13,920

From viewers who have texted in their votes for who should be the next member of taps

768

00:51:14,080 --> 00:51:17,360

It looks like diana is leading right now with 42 of the vote

769

00:51:17,920 --> 00:51:22,720

Second place is mark with 32 of the vote and pat coming in at 26

770

00:51:23,840 --> 00:51:28,640

You can change those numbers yourself by voting in to 7 2 4 3 4

771

00:51:28,960 --> 00:51:30,800

The word pat mark or diana

772

00:51:30,800 --> 00:51:36,320

I also want to remind viewers that new photos have been uploaded from the field from the third floor actually

773

00:51:36,560 --> 00:51:42,560

They're on sci-fi.com right now. We're still streaming our live video fee and let's get back to us steven christin

774

00:51:47,280 --> 00:51:50,480

You can have all the root bear barrels because I hate root bear. Oh, I love them

775

00:51:55,040 --> 00:51:57,040

What I really love

776

00:51:57,120 --> 00:51:59,120

Wanton soup

777

00:52:10,640 --> 00:52:12,640

Come on

778

00:52:13,760 --> 00:52:17,120

Maybe it has to be more towards the wind want it more towards the wind

779

00:52:18,160 --> 00:52:21,760

Well, if you put it more towards the wind then the wind's gonna blow the ball. I know I was being sarcastic

780

00:52:22,320 --> 00:52:23,600

Oh

781

00:52:23,600 --> 00:52:25,600

Let's say. Yeah, we definitely don't want it towards the wind

782

00:52:27,440 --> 00:52:29,440

Oh

783

00:52:30,960 --> 00:52:32,960

You know what

784

00:52:35,440 --> 00:52:37,920

There was somebody here who once claimed I think it was a

785

00:52:39,040 --> 00:52:41,760

Employee that they were they were pretty convinced that they had seen

786

00:52:43,280 --> 00:52:45,280

Seen themselves here

787

00:52:45,600 --> 00:52:52,640

Action happening in the body shoot looks like tango and heather have some action down there. We are going to go to their live right now

788

00:52:53,440 --> 00:52:56,640

You can't hear you

789

00:52:58,640 --> 00:53:01,680

You can't see you walk up the stairs

790

00:53:05,200 --> 00:53:07,200

We heard you before

791

00:53:08,960 --> 00:53:11,120

Just come closer. We're not gonna hurt you

792

00:53:23,360 --> 00:53:25,360

I

793

00:53:44,400 --> 00:53:47,680

If we come a little further to meet you will you make another noise

794

00:53:53,440 --> 00:53:55,440

This is josh again in the interactive center

795

00:53:55,440 --> 00:53:57,440

We're going to take a quick commercial break

796

00:53:57,440 --> 00:54:00,800

But as we are in our final hour of investigation here at waverly hills

797

00:54:00,960 --> 00:54:03,200

We still have a lot to cover definitely stay tuned

798

00:54:03,200 --> 00:54:10,080

I will have a sneak peek at the new show ghost hunters international that and more investigation here from waverly hills when we return

799

00:54:10,400 --> 00:54:12,400

And

800

00:54:20,880 --> 00:54:22,720

Welcome back to waverly hills

801

00:54:22,720 --> 00:54:28,560

We are in the final hour of ghost hunters live investigation of this abandoned sanatorium

802

00:54:28,720 --> 00:54:33,840

We're going to catch up with tango and heather who are continuing their investigation inside the body shoot

803

00:54:40,240 --> 00:54:44,640

Come towards us is that you who keeps going back and forth?

804

00:55:00,320 --> 00:55:02,320

Just be careful

805

00:55:02,320 --> 00:55:04,320

Watch your step

806

00:55:07,200 --> 00:55:09,200

You can let us know you're here

807

00:55:10,800 --> 00:55:12,800

Please come towards us

808

00:55:27,040 --> 00:55:30,720

Please come towards us walk towards us right now

809

00:55:33,280 --> 00:55:35,280

You cannot see you

810

00:55:35,280 --> 00:55:37,760

There it is. Yeah, I hear it. Yeah close

811

00:55:38,000 --> 00:55:41,680

You can make another noise to let us know how close you are

812

00:55:47,920 --> 00:55:49,920

Please make another noise

813

00:55:56,560 --> 00:55:58,560

Come on try real hard to come towards us

814

00:55:58,560 --> 00:56:09,200

We are coming towards you there it is

815

00:56:12,960 --> 00:56:14,960

Holy

816

00:56:15,520 --> 00:56:17,520

Now that was not a back that was not a back

817

00:56:21,200 --> 00:56:23,200

What is your name

818

00:56:28,560 --> 00:56:30,560

You

819

00:56:34,800 --> 00:56:36,800

Please make another noise

820

00:56:40,720 --> 00:56:42,720

Keep trying

821

00:56:44,160 --> 00:56:46,160

Keep trying for us

822

00:56:50,880 --> 00:56:52,880

Just gotta wait for that smell again

823

00:56:59,120 --> 00:57:01,120

We just want to see you

824

00:57:02,800 --> 00:57:04,800

And we want to hear you

825

00:57:15,360 --> 00:57:18,160

We're only here to find out who's here we're not here to hurt you

826

00:57:29,440 --> 00:57:34,800

Yeah, let's go down one we've come a long way to meet you. Will you make another noise?

827

00:57:50,960 --> 00:57:54,240

If we're close to you you can make another noise to let us know

828

00:57:58,560 --> 00:58:00,560

You

829

00:58:19,600 --> 00:58:26,400

What did that sound sound like to you that they didn't you know a different one the one that didn't

sound like

830

00:58:27,120 --> 00:58:29,120

Like wings

831

00:58:30,720 --> 00:58:36,400

Like a hiss yeah, well I would like some kind of um sigh breathing heavy breathing heavy, but like uh

832

00:58:38,720 --> 00:58:40,880

I don't know almost like some kind of emotional sound

833

00:58:47,840 --> 00:58:49,840

Yeah, that's my mind rods

834

00:58:50,960 --> 00:58:52,960

Please come here

835

00:58:53,920 --> 00:58:57,840

We are going to take a quick commercial break just to update you the hunt for the hunters

836

00:58:58,240 --> 00:59:03,840

Deanna's is still in the lead, but her lead is becoming marginalized only holding on to 38 of the vote now

837

00:59:04,160 --> 00:59:09,760

Market 35 pat at 27 with almost 10,000 votes text messaged in so far

838

00:59:10,160 --> 00:59:16,400

We will get back to the investigation after the break where we'll catch up with jason grant and the return of elisha berg after this

839

00:59:23,600 --> 00:59:26,400

Welcome back to waverly hills

840

00:59:26,480 --> 00:59:32,880

We have some exciting new shows coming up on sci-fi my show destination truth returns in march of next year

841

00:59:33,040 --> 00:59:39,120

But before that in january you'll be seeing ghost hunters international some familiar faces some new faces

842

00:59:39,360 --> 00:59:44,160

And they'll be going all over the european continent investigating some historical haunts

843

00:59:44,800 --> 00:59:50,640

Over the atlantic ghost hunters international comes to sci-fi in january and right now for the first time ever

844

00:59:50,960 --> 00:59:54,160

Here's an exclusive sneak peek at ghost hunters international

845

00:59:55,840 --> 00:59:59,920

Europe yeah, we're going to europe in scotland one of this place called the raggett school

846

01:00:00,160 --> 01:00:05,360

The employees of the raggett school are so terrified. They will not go down into the basement alone

847

01:00:05,600 --> 01:00:11,600

I've got to get back in there and see if we can catch this full apparition dropping down or dropping

848

01:00:12,000 --> 01:00:14,000

hear that

849

01:00:15,920 --> 01:00:18,240

I feel a little scared and alone

850

01:00:19,200 --> 01:00:23,280

Oh, it's a big black mass. This isn't where i'm used to back at home

851

01:00:26,560 --> 01:00:32,560

We're going to this place called Luchetti lab in Italy. There's been sightings of apparitions. There's been towns of disembodied spirits

852

01:00:33,440 --> 01:00:36,720

Some people have ideas, you know, it's a demon and something inhuman

853

01:00:37,360 --> 01:00:40,480

Temperature's dropping and humidity's rising. I don't like this

854

01:00:41,440 --> 01:00:43,440

Oh

855

01:00:56,960 --> 01:00:58,960

Welcome back to the interactive center

856

01:00:59,120 --> 01:01:04,720

That's your first look at ghi ghost hunters international coming this january to the sci-fi channel

857

01:01:05,360 --> 01:01:08,640

A little bit of amazing news to share with you before we get back to the investigation

858

01:01:08,800 --> 01:01:15,040

We have received over 150 000 panic tips tonight from the panic button

859

01:01:15,440 --> 01:01:20,080

And even though we can't address all of those this evening, please know that those tips are still valuable

860

01:01:20,400 --> 01:01:26,320

Keep pouring them in because the ghost hunters will use them as they go through the evidence from tonight's investigation

861

01:01:26,480 --> 01:01:31,280

to see what you saw and uh look through their evidence based on your recommendations

862

01:01:31,600 --> 01:01:37,520

Right now we're going to go back inside waverly hills to catch up with jason and grant who are investigating with elijah berg

863

01:01:37,680 --> 01:01:39,680

On the fourth floor

864

01:01:39,920 --> 01:01:41,920

Thank you

865

01:01:53,680 --> 01:01:56,320

And they were staying adjacent he is here come out the other end

866

01:01:57,200 --> 01:01:59,200

You come on

867

01:02:00,160 --> 01:02:04,400

What they're definitely um welcome to show themselves again

868

01:02:04,800 --> 01:02:07,600

I'm pretty sure that whatever's up here if there's something up here

869

01:02:08,320 --> 01:02:12,000

Does not want to be found because last year when we were here

870

01:02:12,160 --> 01:02:16,000

We had the same experience jason shadow disappeared. It's always darting in the shadows

871

01:02:16,000 --> 01:02:20,400

But not only that it knocked down our camera or our camera fell down and now it doesn't work

872

01:02:20,480 --> 01:02:24,000

I saw that so would that be something probably close to what i saw earlier?

873

01:02:24,480 --> 01:02:26,240

don't

874

01:02:26,240 --> 01:02:29,760

It just means that you know they just running away and knocking on the first beat

875

01:02:30,720 --> 01:02:32,720

You know and it together

876

01:02:35,120 --> 01:02:41,440

Well, I know you came open for an experience job. Oh, absolutely. That's what matters quarter fulfilled

877

01:02:43,360 --> 01:02:45,360

You know

878

01:02:55,440 --> 01:02:57,440

I heard that you did

879

01:02:59,280 --> 01:03:01,280

Me and me and um

880

01:03:01,440 --> 01:03:04,400

I was sitting in the um tap control center

881

01:03:05,360 --> 01:03:10,400

And there was only me and another person there. He thought he heard the voice of a woman

882

01:03:11,040 --> 01:03:12,560

giggling

883

01:03:12,560 --> 01:03:16,480

And he immediately tried to explain the wind

884

01:03:17,040 --> 01:03:20,880

And I said no you can't because I heard it too. It was a woman's voice

885

01:03:21,680 --> 01:03:28,000

Out and there was a woman who played as well. It was a woman's voice. He opened the door. There was nobody out there

886

01:03:28,320 --> 01:03:30,320

Nobody on the floor

887

01:03:31,040 --> 01:03:33,040

Outside the tap controls

888

01:03:40,480 --> 01:03:43,120

Let's just sit still

889

01:04:00,880 --> 01:04:02,720

Let's

890

01:04:14,400 --> 01:04:16,400

Run away

891

01:04:16,400 --> 01:04:23,400

I got more people to play with, and I'm playing with them now.

892

01:04:23,400 --> 01:04:26,400

I got more people to come.

893

01:04:26,400 --> 01:04:29,400

Oh, what was that back?

894

01:04:29,400 --> 01:04:30,400

I don't know.

895

01:05:00,400 --> 01:05:07,800

Lamborghini...

896

01:05:24,320 --> 01:05:25,320

You getting it?

897

01:05:25,560 --> 01:05:26,560

No.

898

01:05:30,400 --> 01:05:37,400

Come out and play.

899

01:05:37,400 --> 01:05:42,400

No torment at all.

900

01:05:42,400 --> 01:05:45,400

No torment at him.

901

01:05:45,400 --> 01:05:47,400

No, him.

902

01:05:47,400 --> 01:05:49,400

What's his name?

903

01:05:49,400 --> 01:05:51,400

I'm all about playing.

904

01:06:01,400 --> 01:06:05,400

I'm gonna go.

905

01:06:05,400 --> 01:06:08,400

I'm gonna go.

906

01:06:08,400 --> 01:06:18,400

I don't know if it was just a reflection of light or whatever.

907

01:06:18,400 --> 01:06:20,400

Washington, Roman.

908

01:06:20,400 --> 01:06:22,400

Yeah.

909

01:06:30,400 --> 01:06:37,400

I'm gonna go.

910

01:06:37,400 --> 01:06:48,400

As Jason Grant and Elijah Burr continue their hunt, we are going to take a quick commercial break as we come back for the last half hour of our investigation here at Waverly Hills.

911

01:06:48,400 --> 01:06:50,400

Whoa.

912

01:06:50,400 --> 01:06:52,400

Alright, I'm not alone.

913

01:06:52,400 --> 01:06:54,400

So, yes.

914

01:06:54,400 --> 01:06:56,400

That's what I'm talking about.

915

01:06:56,400 --> 01:06:58,400

That's what I've been saying.

916

01:06:58,400 --> 01:07:04,400

Welcome back to the Ghost Hunters Live Halloween investigation of the Waverly Hills Sanatorium in Louisville, Kentucky.

917

01:07:04,400 --> 01:07:09,400

We are catching up with Jason Grant and Elijah Burr because they investigate on the fourth floor.

918

01:07:09,400 --> 01:07:11,400

How you doing after that, man?

919

01:07:11,400 --> 01:07:12,400

Oh, man.

920

01:07:12,400 --> 01:07:15,400

Alright, so you both just saw something peeking through that.

921

01:07:15,400 --> 01:07:17,400

You thought it was reflection.

922

01:07:17,400 --> 01:07:19,400

There's no glass there.

923

01:07:19,400 --> 01:07:27,400

And I was making hand gestures and thinking that there's a reflection and then all of a sudden, boom, it happens.

924

01:07:27,400 --> 01:07:30,400

And he catches it at the same time.

925

01:07:30,400 --> 01:07:32,400

Yeah, I've seen that probably about seven times.

926

01:07:32,400 --> 01:07:34,400

That's what we've been trying to find.

927

01:07:34,400 --> 01:07:37,400

Earlier, earlier, we got the same thing and I tried to sneak around.

928

01:07:37,400 --> 01:07:44,400

I actually came up practically crawled up and I'm hanging there and you can hear something boom, boom, boom.

929

01:07:44,400 --> 01:07:46,400

And you can see it back and forth.

930

01:07:46,400 --> 01:07:49,400

Now imagine that shadow. See how you can see the doorways here?

931

01:07:49,400 --> 01:07:52,400

Imagine it running down, chasing it and it takes off to the side.

932

01:07:52,400 --> 01:07:54,400

I mean, that's what we saw earlier.

933

01:07:54,400 --> 01:07:56,400

You're all bolted up, man.

934

01:07:56,400 --> 01:08:00,400

It's not leaving, man. I got bumps, loose bumps and chills all over.

935

01:08:00,400 --> 01:08:04,400

Whatever it is, it seems that it does not want to be found.

936

01:08:04,400 --> 01:08:08,400

It does not want to be messed with. It's doing its same routine.

937

01:08:08,400 --> 01:08:13,400

For all we know, that could be a residual type where it's something like a tape player just playing itself over and over again.

938

01:08:13,400 --> 01:08:16,400

Why else would we keep on seeing something passed by a door?

939

01:08:16,400 --> 01:08:19,400

So it could just be the end of the trip.

940

01:08:19,400 --> 01:08:25,400

I think if it were just a residual type like a tape player, just rewinding and playing, rewinding and playing.

941

01:08:25,400 --> 01:08:28,400

It's not like an intelligent haunt that's trying to communicate with us.

942

01:08:28,400 --> 01:08:32,400

It's giving the tug on the shirt or the pad on the back or something like that.

943

01:08:32,400 --> 01:08:37,400

So what do you call it? The ones like the energies that don't want to be bothered with? What do you call that?

944

01:08:37,400 --> 01:08:40,400

Well, energy that's just playing itself over and over again.

945

01:08:40,400 --> 01:08:45,400

No, no, no, that don't want to be messed with. Don't want to be an intelligent haunt because it's avoiding you purposely.

946

01:08:45,400 --> 01:08:48,400

Which is a person like you and I just without a body.

947

01:08:48,400 --> 01:08:50,400

Like shadow that's way for me.

948

01:08:50,400 --> 01:08:54,400

I have an idea. If it don't want to be haunted, that's not haunted.

949

01:08:54,400 --> 01:09:01,400

I don't like that tactic at all. That doesn't work in our favor at all.

950

01:09:01,400 --> 01:09:03,400

Welcome to our world.

951

01:09:03,400 --> 01:09:04,400

Yeah, I've heard so many.

952

01:09:04,400 --> 01:09:07,400

You know, deer don't want to be hunted either, but people still hunt that.

953

01:09:08,400 --> 01:09:12,400

I've heard of some people actually provoking.

954

01:09:12,400 --> 01:09:14,400

Oh, yeah, we provoke all the time.

955

01:09:14,400 --> 01:09:18,400

I can agree with Channing. The provoke is totally totally...

956

01:09:18,400 --> 01:09:22,400

You know what, you know when the best time to provoke is when you're trying to make contact and nothing's giving you any signs.

957

01:09:22,400 --> 01:09:24,400

It's not, it's not helping you out.

958

01:09:24,400 --> 01:09:32,400

Sometimes it takes provoking, trying to push it to the next level where you might upset it, but out of upsetting it, it says something.

959

01:09:32,400 --> 01:09:35,400

It gives you, maybe it gives you a slap on the back.

960

01:09:35,400 --> 01:09:37,400

But then again, you gotta clean up the mess afterwards.

961

01:09:37,400 --> 01:09:40,400

But provoking can also be, I mean, you could be egging something on.

962

01:09:40,400 --> 01:09:42,400

We have somebody incoming, right?

963

01:09:42,400 --> 01:09:46,400

You can either be egging something on or if they're trying to pull your kid out, like we were doing with the ball.

964

01:09:46,400 --> 01:09:53,400

That's provoking too. We're targeting something and really trying to get it excited, whether it's making Matt happy, whatever.

965

01:09:53,400 --> 01:09:55,400

What do we got? We got someone coming?

966

01:09:55,400 --> 01:09:57,400

Who is it?

967

01:09:57,400 --> 01:09:58,400

Who goes there?

968

01:09:58,400 --> 01:10:00,400

Who's that, Steve?

969

01:10:03,400 --> 01:10:04,400

Steve?

970

01:10:04,400 --> 01:10:05,400

Yo, bud.

971

01:10:05,400 --> 01:10:06,400

What's going on?

972

01:10:07,400 --> 01:10:08,400

How you guys doing?

973

01:10:08,400 --> 01:10:11,400

We got like the Ghost Hunter Olympics up here, man. We're chasing shadows.

974

01:10:11,400 --> 01:10:12,400

Are you serious?

975

01:10:12,400 --> 01:10:17,400

Yeah, actually, actually, me, Elijah and me just, we both wouldn't have the same stuff.

976

01:10:17,400 --> 01:10:18,400

I thought I was serious.

977

01:10:18,400 --> 01:10:19,400

Are you serious, man?

978

01:10:19,400 --> 01:10:22,400

Well, it's the shadow. That first Grant and I were up here.

979

01:10:22,400 --> 01:10:26,400

We come around the corner and I watch something run down the hall and shoot to the left.

980

01:10:26,400 --> 01:10:31,400

So I go, Grant goes chasing it this way, I dart to the left, it's gone boom.

981

01:10:31,400 --> 01:10:36,400

But all night long, we've been watching something walk past the door at the end while it blocked out the light.

982

01:10:36,400 --> 01:10:41,400

We both saw a shadow, Jay and I run down, I'm chasing it, I'm watching it go past the doorways and it darts and warms.

983

01:10:41,400 --> 01:10:44,400

I followed through and Jay's standing there, I didn't see anything.

984

01:10:44,400 --> 01:10:45,400

Good guy.

985

01:10:45,400 --> 01:10:51,400

And then Elijah and I are walking down and all of a sudden, you just see a body just walk by the door.

986

01:10:51,400 --> 01:10:52,400

Get out of here.

987

01:10:52,400 --> 01:10:53,400

Don't even start me, Steve.

988

01:10:53,400 --> 01:10:55,400

Elijah, was it solid or was it a shadow?

989

01:10:55,400 --> 01:10:56,400

No, Elijah.

990

01:10:56,400 --> 01:10:57,400

I thought there was a reflection on the glass.

991

01:10:57,400 --> 01:10:58,400

I was standing there.

992

01:10:58,400 --> 01:10:59,400

There's no glass.

993

01:10:59,400 --> 01:11:00,400

I was standing in the little hall.

994

01:11:00,400 --> 01:11:15,400

I'm getting chills just, I mean, I was standing in the middle of the hall and I was moving and making hand gestures, thinking that I'm seeing a reflection and all of a sudden it basically, I saw it just.

995

01:11:15,400 --> 01:11:18,400

Oh my God.

996

01:11:18,400 --> 01:11:23,400

Oh my God, he hit the crap out of me.

997

01:11:23,400 --> 01:11:24,400

I've never had.

998

01:11:24,400 --> 01:11:25,400

Where is he going?

999

01:11:25,400 --> 01:11:26,400

I just run out of here like that.

1000

01:11:26,400 --> 01:11:27,400

What are you just doing?

1001

01:11:27,400 --> 01:11:30,400

I have no idea what to do.

1002

01:11:30,400 --> 01:11:31,400

You're doing alright?

1003

01:11:31,400 --> 01:11:33,400

What happened?

1004

01:11:33,400 --> 01:11:34,400

Alright?

1005

01:11:34,400 --> 01:11:36,400

I think he dropped his phone.

1006

01:11:36,400 --> 01:11:38,400

I don't know what he went to.

1007

01:11:38,400 --> 01:11:39,400

Come on, man, you get in the ring.

1008

01:11:39,400 --> 01:11:40,400

You wrestle big guys.

1009

01:11:40,400 --> 01:11:43,400

What the freak, man?

1010

01:11:43,400 --> 01:11:44,400

I'm going down the hallway.

1011

01:11:44,400 --> 01:11:46,400

That's the day you're bringing an Uber.

1012

01:11:46,400 --> 01:11:49,400

Dude, I haven't been outside.

1013

01:11:49,400 --> 01:11:50,400

What?

1014

01:11:50,400 --> 01:11:51,400

What was?

1015

01:11:51,400 --> 01:11:52,400

I don't know.

1016

01:11:52,400 --> 01:11:54,400

I know, but you dropped your phone, man.

1017

01:11:54,400 --> 01:11:55,400

Oh my gosh.

1018

01:11:55,400 --> 01:11:56,400

What happened?

1019

01:11:56,400 --> 01:11:57,400

What happened?

1020

01:11:57,400 --> 01:11:59,400

I thought it was a girl's is no fair, you know.

1021

01:11:59,400 --> 01:12:01,400

I thought I was going to get an elbow to the face, man.

1022

01:12:01,400 --> 01:12:02,400

I'm like, look.

1023

01:12:02,400 --> 01:12:04,400

You're going to tell us at least what happened to make you run like that.

1024

01:12:04,400 --> 01:12:05,400

She didn't even run.

1025

01:12:05,400 --> 01:12:06,400

What was that?

1026

01:12:06,400 --> 01:12:07,400

What did you see?

1027

01:12:07,400 --> 01:12:08,400

I don't know.

1028

01:12:08,400 --> 01:12:09,400

I don't know.

1029

01:12:09,400 --> 01:12:14,400

Okay, we got four people over here.

1030

01:12:14,400 --> 01:12:16,400

Was it one of them?

1031

01:12:16,400 --> 01:12:17,400

Do you know?

1032

01:12:17,400 --> 01:12:18,400

What did you see?

1033

01:12:18,400 --> 01:12:19,400

What was that?

1034

01:12:19,400 --> 01:12:22,400

A noise, a feeling, a shadow, an actual.

1035

01:12:22,400 --> 01:12:25,400

It was a genuinely, a heart sign.

1036

01:12:26,400 --> 01:12:27,400

Oh, man.

1037

01:12:27,400 --> 01:12:29,400

Did you dinner not agree with you or something?

1038

01:12:29,400 --> 01:12:30,400

No.

1039

01:12:30,400 --> 01:12:32,400

You know, you're never going to live that down.

1040

01:12:32,400 --> 01:12:34,400

Yeah, I'm not a hallway.

1041

01:12:34,400 --> 01:12:37,400

And the worst part is, something scared you and you ran alone.

1042

01:12:37,400 --> 01:12:40,400

What if something worse was coming at us?

1043

01:12:40,400 --> 01:12:42,400

I think you're safer down there alone.

1044

01:12:42,400 --> 01:12:43,400

Oh my gosh.

1045

01:12:43,400 --> 01:12:44,400

What happened?

1046

01:12:44,400 --> 01:12:45,400

Did you see something here or something?

1047

01:12:45,400 --> 01:12:49,400

No, I felt something.

1048

01:12:49,400 --> 01:12:50,400

Yeah, man.

1049

01:12:50,400 --> 01:12:51,400

Take a breath.

1050

01:12:51,400 --> 01:12:56,400

Don't worry about it, man.

1051

01:12:56,400 --> 01:12:58,400

Did somebody touch me on my shoulder?

1052

01:12:58,400 --> 01:12:59,400

I just did.

1053

01:12:59,400 --> 01:13:00,400

I'm just proud of you.

1054

01:13:00,400 --> 01:13:01,400

No, not now.

1055

01:13:01,400 --> 01:13:02,400

When?

1056

01:13:02,400 --> 01:13:04,400

When you stand down there?

1057

01:13:04,400 --> 01:13:06,400

No, there's no one but you down there.

1058

01:13:06,400 --> 01:13:08,400

What's going on, man?

1059

01:13:08,400 --> 01:13:10,400

Let's go back there.

1060

01:13:10,400 --> 01:13:11,400

Come on.

1061

01:13:11,400 --> 01:13:12,400

Let's go back.

1062

01:13:12,400 --> 01:13:14,400

I thought you were playing a practical game.

1063

01:13:14,400 --> 01:13:17,400

You're going to stay behind me because you can't push through me.

1064

01:13:17,400 --> 01:13:18,400

Oh, stop.

1065

01:13:18,400 --> 01:13:20,400

It's all right.

1066

01:13:20,400 --> 01:13:21,400

Come on.

1067

01:13:21,400 --> 01:13:22,400

I'm going to stop.

1068

01:13:22,400 --> 01:13:23,400

Help or us is the deal.

1069

01:13:23,400 --> 01:13:24,400

Do you realize you?

1070

01:13:24,400 --> 01:13:25,400

You're a girl.

1071

01:13:25,400 --> 01:13:26,400

I'm comforting a big rest of you.

1072

01:13:26,400 --> 01:13:28,400

I never knew a big man was that quick.

1073

01:13:28,400 --> 01:13:33,400

You know how you were saying, I'm going to give you a taste of what it feels like to be in the ring?

1074

01:13:33,400 --> 01:13:35,400

I thought you were pulling that on me.

1075

01:13:35,400 --> 01:13:36,400

It's on.

1076

01:13:36,400 --> 01:13:38,400

I think you and I need to fight.

1077

01:13:38,400 --> 01:13:39,400

Oh, great.

1078

01:13:39,400 --> 01:13:40,400

We were right here.

1079

01:13:40,400 --> 01:13:41,400

I think we were right here.

1080

01:13:41,400 --> 01:13:42,400

Okay.

1081

01:13:42,400 --> 01:13:43,400

Right?

1082

01:13:43,400 --> 01:13:44,400

So you were standing like right here.

1083

01:13:44,400 --> 01:13:45,400

Touch your shoulder.

1084

01:13:45,400 --> 01:13:46,400

There it was.

1085

01:13:46,400 --> 01:13:47,400

Yeah.

1086

01:13:47,400 --> 01:13:50,400

Oh, that's a crew guy right there.

1087

01:13:50,400 --> 01:13:51,400

Oh, yeah.

1088

01:13:51,400 --> 01:13:52,400

Stop, please.

1089

01:13:52,400 --> 01:13:53,400

Please.

1090

01:13:53,400 --> 01:13:54,400

You're talking with the free.

1091

01:13:54,400 --> 01:13:56,400

You're trying to kill this man?

1092

01:13:56,400 --> 01:13:57,400

Gosh.

1093

01:13:57,400 --> 01:13:59,400

Remember this three days.

1094

01:13:59,400 --> 01:14:00,400

All right.

1095

01:14:00,400 --> 01:14:06,400

You guys didn't feel, I don't know, maybe, did no one feel any presence in the ring?

1096

01:14:06,400 --> 01:14:08,400

All I felt was a big guy.

1097

01:14:08,400 --> 01:14:10,400

You're pushing me out of the way to get by.

1098

01:14:10,400 --> 01:14:12,400

What was the noise?

1099

01:14:12,400 --> 01:14:13,400

Did you hear it?

1100

01:14:13,400 --> 01:14:14,400

What was the noise?

1101

01:14:14,400 --> 01:14:17,400

All I heard was you take off.

1102

01:14:17,400 --> 01:14:18,400

That was completely.

1103

01:14:18,400 --> 01:14:19,400

Can you hear me now?

1104

01:14:19,400 --> 01:14:21,400

Nobody heard the noise.

1105

01:14:21,400 --> 01:14:22,400

No.

1106

01:14:22,400 --> 01:14:24,400

What did it sound like?

1107

01:14:24,400 --> 01:14:25,400

You're not crazy.

1108

01:14:25,400 --> 01:14:26,400

So don't worry.

1109

01:14:26,400 --> 01:14:27,400

We don't think that.

1110

01:14:27,400 --> 01:14:30,400

Oh, no.

1111

01:14:30,400 --> 01:14:32,400

I'm starting to think that.

1112

01:14:32,400 --> 01:14:33,400

Yeah.

1113

01:14:33,400 --> 01:14:34,400

No.

1114

01:14:34,400 --> 01:14:35,400

I wouldn't blame you, brother.

1115

01:14:35,400 --> 01:14:36,400

I wouldn't blame you.

1116

01:14:36,400 --> 01:14:37,400

No.

1117

01:14:37,400 --> 01:14:38,400

It all happens to...

1118

01:14:38,400 --> 01:14:39,400

So something, were you heard a noise?

1119

01:14:39,400 --> 01:14:40,400

You see something?

1120

01:14:40,400 --> 01:14:41,400

Yeah.

1121

01:14:41,400 --> 01:14:42,400

No.

1122

01:14:42,400 --> 01:14:44,400

I felt, I heard.

1123

01:14:44,400 --> 01:14:47,400

And we are standing outside of Waverly right now.

1124

01:14:47,400 --> 01:14:51,400

Elijah Burke obviously has just been very, very frightened.

1125

01:14:51,400 --> 01:14:55,400

One of his nicknames with the WCE is the Elijah Express.

1126

01:14:55,400 --> 01:14:59,400

And we certainly saw the express pull out of the station tonight.

1127

01:14:59,400 --> 01:15:01,400

Homeboy dropped his cell phone and took off.

1128

01:15:01,400 --> 01:15:04,400

We are looking at a replay of it now.

1129

01:15:04,400 --> 01:15:06,400

And he is out of there.

1130

01:15:06,400 --> 01:15:09,400

Not enjoying his time inside Waverly.

1131

01:15:09,400 --> 01:15:14,400

So we are going to take a commercial break, come back, let Elijah calm down for a few minutes

1132

01:15:14,400 --> 01:15:18,400

and wrap up our investigation here at the Waverly Hills Sanatorium.

1133

01:15:28,400 --> 01:15:31,400

Welcome back to the Waverly Hills Sanatorium.

1134

01:15:31,400 --> 01:15:33,400

We are just wrapping up our time here.

1135

01:15:33,400 --> 01:15:42,400

And we have had our first in-person panic button alert of the night as Elijah Burke feels something seriously paranormal happened to him.

1136

01:15:42,400 --> 01:15:45,400

Inside Waverly we are going to go back to Jason, Grant and Elijah.

1137

01:15:45,400 --> 01:15:50,400

Touch base with them and their investigation and see if we can sort out what happened in there.

1138

01:15:50,400 --> 01:15:56,400

Well, first off, the main thing you got to remember is you are already a little spooked out because you saw that whole face thing.

1139

01:15:56,400 --> 01:15:59,400

So you say you felt something caressing your back.

1140

01:15:59,400 --> 01:16:00,400

Yeah.

1141

01:16:00,400 --> 01:16:01,400

Yeah.

1142

01:16:01,400 --> 01:16:03,400

And you obviously said you heard a noise.

1143

01:16:03,400 --> 01:16:11,400

Well, I guess I don't know if I'm looking here and I feel it and it's not you and then I hear a noise.

1144

01:16:11,400 --> 01:16:15,400

Like it was like the noise and realizing it's not you instantaneously.

1145

01:16:15,400 --> 01:16:18,400

Well, I think we really have to make a clarification here.

1146

01:16:18,400 --> 01:16:21,400

There's a difference between being scared and being surprised.

1147

01:16:21,400 --> 01:16:22,400

Well, I was going to say this.

1148

01:16:22,400 --> 01:16:24,400

You can be the bravest guy on the planet.

1149

01:16:24,400 --> 01:16:26,400

When something jumps out at you, you start.

1150

01:16:26,400 --> 01:16:28,400

I was startled, man.

1151

01:16:28,400 --> 01:16:30,400

So don't feel bad for what you did.

1152

01:16:30,400 --> 01:16:32,400

I mean, it's a natural reaction.

1153

01:16:32,400 --> 01:16:34,400

It's fight or flight, you know what I mean?

1154

01:16:34,400 --> 01:16:36,400

And this one, you can't tell if it's coming at you.

1155

01:16:36,400 --> 01:16:39,400

If it's leaving, when you see something here, you don't know what its intention is.

1156

01:16:39,400 --> 01:16:41,400

You comfortable with hanging for a few minutes more?

1157

01:16:41,400 --> 01:16:42,400

Yeah, man.

1158

01:16:42,400 --> 01:16:43,400

That's the way you got to be.

1159

01:16:43,400 --> 01:16:44,400

I'm here, man, you know.

1160

01:16:44,400 --> 01:16:47,400

Just remember you're allowed to see for a bunch of people down a hallway alone.

1161

01:16:47,400 --> 01:16:49,400

Well, I'm a fighter, definitely.

1162

01:16:49,400 --> 01:16:51,400

But remember, you can't fight what you can't see.

1163

01:16:51,400 --> 01:16:53,400

So something touched you on the back.

1164

01:16:53,400 --> 01:16:55,400

You heard a sound and that was just too much.

1165

01:16:55,400 --> 01:16:56,400

You took off.

1166

01:16:56,400 --> 01:16:57,400

Yeah.

1167

01:16:57,400 --> 01:16:58,400

Well, that's a little bit much.

1168

01:16:58,400 --> 01:16:59,400

It's kind of an overload.

1169

01:16:59,400 --> 01:17:04,400

Well, after seeing a shadow in the window, somebody stick their face, you know, down there,

1170

01:17:04,400 --> 01:17:06,400

and there's no glass.

1171

01:17:06,400 --> 01:17:08,400

There's no reflection that I'm thinking I'm looking at.

1172

01:17:08,400 --> 01:17:13,400

And I see somebody, you know, I'm talking about from shoulder to the head,

1173

01:17:13,400 --> 01:17:16,400

like stick out in the window and go back.

1174

01:17:16,400 --> 01:17:18,400

I mean, come on.

1175

01:17:18,400 --> 01:17:23,400

Now, just so we're on the same page, there are branches out there, but no, no, no.

1176

01:17:23,400 --> 01:17:24,400

No, no, no.

1177

01:17:24,400 --> 01:17:26,400

Is this bright city lights here on it?

1178

01:17:26,400 --> 01:17:27,400

That's the point.

1179

01:17:27,400 --> 01:17:30,400

I was looking at that because I thought I was seeing a reflection.

1180

01:17:30,400 --> 01:17:33,400

And obviously there's some branches out there.

1181

01:17:33,400 --> 01:17:38,400

But then what happened was I actually saw something walk in front of that.

1182

01:17:38,400 --> 01:17:39,400

That box.

1183

01:17:39,400 --> 01:17:41,400

I saw it too with you.

1184

01:17:41,400 --> 01:17:42,400

So it was that way.

1185

01:17:42,400 --> 01:17:44,400

We sat here and watched it about three, four times.

1186

01:17:44,400 --> 01:17:45,400

So it was seven times.

1187

01:17:51,400 --> 01:17:52,400

Sorry.

1188

01:17:52,400 --> 01:17:53,400

Oh, no, no, no.

1189

01:17:53,400 --> 01:17:54,400

Fuck the camera.

1190

01:18:00,400 --> 01:18:01,400

Don't worry, man.

1191

01:18:01,400 --> 01:18:05,400

We had a sound guy that had sound equipment lift up on its own, hit him in the face,

1192

01:18:05,400 --> 01:18:08,400

and it took him 45, half hour, 45 minutes to stand up.

1193

01:18:08,400 --> 01:18:09,400

Wow.

1194

01:18:09,400 --> 01:18:11,400

Yeah, he just said that changes your life.

1195

01:18:11,400 --> 01:18:12,400

Here's the deal.

1196

01:18:12,400 --> 01:18:14,400

We won't let anything happen to you, but if I ever end up in a ring,

1197

01:18:14,400 --> 01:18:15,400

you better have my back.

1198

01:18:15,400 --> 01:18:16,400

You better believe it.

1199

01:18:16,400 --> 01:18:17,400

Yeah, that's it.

1200

01:18:17,400 --> 01:18:18,400

You better believe it.

1201

01:18:18,400 --> 01:18:19,400

I got you.

1202

01:18:23,400 --> 01:18:35,400

Now, was there any particular, I know this whole TV hospital,

1203

01:18:35,400 --> 01:18:39,400

but like where these floors had, did they have any, each floor?

1204

01:18:39,400 --> 01:18:40,400

Like the floor changer?

1205

01:18:40,400 --> 01:18:43,400

Yeah, any, like, what was the specific floor?

1206

01:18:43,400 --> 01:18:46,400

I think the floor floor, I think most of them were just,

1207

01:18:46,400 --> 01:18:47,400

they were just hospitals.

1208

01:18:47,400 --> 01:18:49,400

And this place was so packed.

1209

01:18:49,400 --> 01:18:50,400

So packed.

1210

01:18:50,400 --> 01:18:51,400

You just see some of the pictures.

1211

01:18:51,400 --> 01:18:52,400

Just endless bags.

1212

01:18:52,400 --> 01:18:56,400

And if you look at the room, I mean, it's wide open to the outside.

1213

01:18:56,400 --> 01:18:58,400

And that was for the fresh air.

1214

01:18:58,400 --> 01:19:01,400

So I can bring the people out, bring them in.

1215

01:19:01,400 --> 01:19:04,400

So when this place was originally designed and built,

1216

01:19:04,400 --> 01:19:07,400

it was built for the specifics of a TV hospital?

1217

01:19:07,400 --> 01:19:13,400

Yes, it was built on top of a hill with all the windows face favoring the wind size.

1218

01:19:13,400 --> 01:19:15,400

So kind of the fresh air could come in.

1219

01:19:15,400 --> 01:19:16,400

Gotcha.

1220

01:19:16,400 --> 01:19:20,400

But it's just, man, you know how many people we've talked to up here who've lost loved ones.

1221

01:19:20,400 --> 01:19:21,400

From here?

1222

01:19:21,400 --> 01:19:26,400

It's so, yeah, but it's so nice when, you know, we're talking with one of the police officers

1223

01:19:26,400 --> 01:19:31,400

earlier who was filling us in on his, his grandma was the survivor from up here.

1224

01:19:31,400 --> 01:19:35,400

And it's so nice to hear a surviving story instead of, you know,

1225

01:19:35,400 --> 01:19:36,400

Yeah.

1226

01:19:36,400 --> 01:19:39,400

Selling so, so and so passed away.

1227

01:19:39,400 --> 01:19:43,400

They're talking at some point, man, 30, 40 a day.

1228

01:19:43,400 --> 01:19:44,400

Wow.

1229

01:19:44,400 --> 01:19:45,400

Wow.

1230

01:19:45,400 --> 01:19:46,400

Shush.

1231

01:20:08,400 --> 01:20:13,400

I also just think some birds and stuff keep off my insert windows.

1232

01:20:16,400 --> 01:20:19,400

That's easy to rule out though.

1233

01:20:19,400 --> 01:20:23,400

You know, I mean, what we hear is a woman, a woman talking.

1234

01:20:23,400 --> 01:20:24,400

No, no, no.

1235

01:20:24,400 --> 01:20:28,400

I just walked over there, I had a little, oh, that's for yourself.

1236

01:20:28,400 --> 01:20:29,400

Butter the legs.

1237

01:20:32,400 --> 01:20:33,400

Please don't like it.

1238

01:20:33,400 --> 01:20:34,400

It can be a waiting game.

1239

01:20:34,400 --> 01:20:35,400

Oh, yeah.

1240

01:20:35,400 --> 01:20:36,400

In a way.

1241

01:20:36,400 --> 01:20:37,400

It does.

1242

01:20:37,400 --> 01:20:38,400

It's how long it took for you to have that.

1243

01:20:38,400 --> 01:20:42,400

I don't want to look in any other direction at this light is in position, man.

1244

01:20:42,400 --> 01:20:43,400

You know what?

1245

01:20:43,400 --> 01:20:45,400

We'll do it like this way.

1246

01:20:45,400 --> 01:20:47,400

We'll just strap it right to you.

1247

01:20:47,400 --> 01:20:48,400

No, I'm just.

1248

01:20:53,400 --> 01:20:54,400

Are you sure?

1249

01:20:54,400 --> 01:20:55,400

Yeah.

1250

01:20:55,400 --> 01:20:56,400

Flashlight chat or something.

1251

01:20:56,400 --> 01:20:58,400

You see better than you did in the dark.

1252

01:20:58,400 --> 01:21:00,400

Whatever, if I did this.

1253

01:21:00,400 --> 01:21:03,400

I'm cool, but I'm not going to look in any other direction.

1254

01:21:03,400 --> 01:21:07,400

Yeah, I don't want to look in the direction by myself.

1255

01:21:07,400 --> 01:21:09,400

You know, very, very much.

1256

01:21:09,400 --> 01:21:11,400

I'm not turned left.

1257

01:21:13,400 --> 01:21:18,400

Well, you know, if they know they got a head on you, they might start messing with you, you know?

1258

01:21:18,400 --> 01:21:19,400

Yeah.

1259

01:21:19,400 --> 01:21:20,400

You know?

1260

01:21:20,400 --> 01:21:21,400

Yeah, right, especially if it's a mystery of this one.

1261

01:21:21,400 --> 01:21:24,400

Yeah, it starts playing games with you.

1262

01:21:24,400 --> 01:21:28,400

So only you can see them and only you can, you know what I'm saying?

1263

01:21:28,400 --> 01:21:29,400

All right, all right.

1264

01:21:29,400 --> 01:21:31,400

Sorry, screw with you that way.

1265

01:21:31,400 --> 01:21:33,400

Yeah, that's not pleasant at all.

1266

01:21:42,400 --> 01:21:47,400

Most of the things that actually seems to happen, it seems to be all happening down here.

1267

01:21:47,400 --> 01:21:48,400

Yeah.

1268

01:21:50,400 --> 01:21:53,400

It was the same thing we caught last time we were here.

1269

01:21:53,400 --> 01:21:56,400

Same exact experience that we were outside and we chased the inside.

1270

01:21:56,400 --> 01:21:57,400

Really?

1271

01:21:57,400 --> 01:22:00,400

This time we just choose inside and we chase the outside.

1272

01:22:04,400 --> 01:22:06,400

It was very eventful, six hours of memory.

1273

01:22:06,400 --> 01:22:07,400

You think about it.

1274

01:22:07,400 --> 01:22:10,400

That experience was, well, the ball was probably the best.

1275

01:22:10,400 --> 01:22:12,400

Yeah, that was wonderful.

1276

01:22:12,400 --> 01:22:14,400

That really got me.

1277

01:22:14,400 --> 01:22:17,400

I mean, honestly, that just made me feel good.

1278

01:22:17,400 --> 01:22:20,400

We see shadows, we see the ball.

1279

01:22:20,400 --> 01:22:22,400

Steve got tripped up.

1280

01:22:22,400 --> 01:22:23,400

Yeah.

1281

01:22:23,400 --> 01:22:25,400

He heard something, obviously, noises all over the place.

1282

01:22:25,400 --> 01:22:26,400

People see him lights.

1283

01:22:26,400 --> 01:22:27,400

And the best.

1284

01:22:27,400 --> 01:22:28,400

You got to experience that, you know?

1285

01:22:28,400 --> 01:22:31,400

You got to experience the shadow walk.

1286

01:22:31,400 --> 01:22:36,400

The ball on after, you know, when asking, I mean, it's just unbelievable.

1287

01:22:36,400 --> 01:22:42,400

Being that all three of us were surrounded, you know, we're there with that ball and there's no, you know, when and...

1288

01:22:42,400 --> 01:22:45,400

And you know there's no trickery, man.

1289

01:22:45,400 --> 01:22:46,400

There's no trickery, man.

1290

01:22:46,400 --> 01:22:47,400

There's no trickery, man.

1291

01:22:47,400 --> 01:22:50,400

And we just, we spoke out and it responded.

1292

01:22:50,400 --> 01:22:51,400

That was ridiculous.

1293

01:22:51,400 --> 01:22:54,400

We definitely got to say thank you to all the viewers who joined us tonight.

1294

01:22:54,400 --> 01:22:55,400

Oh, definitely.

1295

01:22:55,400 --> 01:22:59,400

Yeah, because a lot of them tuned us, turned us on to what was going on.

1296

01:22:59,400 --> 01:23:00,400

Absolutely.

1297

01:23:00,400 --> 01:23:01,400

We were able to jump right on it.

1298

01:23:01,400 --> 01:23:05,400

I know they're not going to be able to hang with us much longer, but we're going to be here for quite a while longer.

1299

01:23:05,400 --> 01:23:06,400

The night's still young.

1300

01:23:06,400 --> 01:23:07,400

We get to keep going.

1301

01:23:07,400 --> 01:23:08,400

Oh, yeah.

1302

01:23:08,400 --> 01:23:10,400

Let's do it, then, man.

1303

01:23:10,400 --> 01:23:12,400

If that's if any of them were still awake.

1304

01:23:12,400 --> 01:23:13,400

Let's do it.

1305

01:23:13,400 --> 01:23:14,400

Yeah.

1306

01:23:14,400 --> 01:23:15,400

You ready for it?

1307

01:23:15,400 --> 01:23:16,400

Oh, yeah, man.

1308

01:23:16,400 --> 01:23:17,400

All right.

1309

01:23:17,400 --> 01:23:18,400

Well, I've had a blast.

1310

01:23:18,400 --> 01:23:19,400

I really have.

1311

01:23:19,400 --> 01:23:20,400

This has been an amazing night.

1312

01:23:20,400 --> 01:23:21,400

Amazing.

1313

01:23:21,400 --> 01:23:23,400

It's been a life-changing experience for you, man.

1314

01:23:23,400 --> 01:23:29,400

Not just a life-changing experience, but I'm sure the viewers can agree it's been an Elijah experience.

1315

01:23:29,400 --> 01:23:31,400

So, welcome to the team.

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01:23:31,400 --> 01:23:32,400

Hopefully you enjoy the chance.

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01:23:32,400 --> 01:23:33,400

Thank you guys for everything.

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01:23:33,400 --> 01:23:34,400

Thank you very much.

1319

01:23:34,400 --> 01:23:35,400

Thanks, guys.

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01:23:35,400 --> 01:23:36,400

We're going to keep at it.

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01:23:36,400 --> 01:23:37,400

Come on.

1322

01:23:37,400 --> 01:23:38,400

Come on.

1323

01:23:38,400 --> 01:23:39,400

Wherever you are.

1324

01:23:39,400 --> 01:23:40,400

So, that is it.

1325

01:23:40,400 --> 01:23:53,400

We can close the book on this live investigation of Waverly Hills.

1326

01:23:53,400 --> 01:23:57,400

It's been an unbelievable night, an enormous amount of evidence collected here.

1327

01:23:57,400 --> 01:24:02,400

We've had everything from phantom shadows and reflections to strange lights and strange

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01:24:02,400 --> 01:24:06,400

noises on multiple floors being experienced by different members of TAPS as well as our

1329

01:24:06,400 --> 01:24:08,400

guest, Elijah Burke.

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01:24:08,400 --> 01:24:10,400

And remember, this experience isn't over.

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01:24:10,400 --> 01:24:14,400

One week from tonight, TAPS is going to be presenting the results of their analysis of

1332

01:24:14,400 --> 01:24:16,400

tonight's evidence on all new ghost hunters.

1333

01:24:16,400 --> 01:24:19,400

They have so much tape and recording and evidence to go through.

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01:24:19,400 --> 01:24:23,400

You're going to be seeing the results of their hard work next week, as well as the announcement

1335

01:24:23,400 --> 01:24:25,400

of the new TAPS member.

1336

01:24:25,400 --> 01:24:27,400

The hunt for the hunter will be over.

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01:24:27,400 --> 01:24:30,400

You'll also see an all new investigation.

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01:24:30,400 --> 01:24:34,400

And so, that brings this ghost hunters live event to a close.

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01:24:34,400 --> 01:24:36,400

It really has been an amazing evening.

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01:24:36,400 --> 01:24:38,400

We've seen so much here.

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01:24:38,400 --> 01:24:42,400

And as we get ready for the sun to rise on the first day of November, I want to thank

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01:24:42,400 --> 01:24:43,400

you for watching.

1343

01:24:43,400 --> 01:24:44,400

I'll be seeing you overseas.

1344

01:24:44,400 --> 01:24:48,400

And on behalf of TAPS and ghost hunters, thanks for being part of the team.

1345

01:25:00,400 --> 01:25:03,400

Last year, where will they come up empty handed?

1346

01:25:03,400 --> 01:25:04,400

What was that?

1347

01:25:04,400 --> 01:25:10,400

Then, the hunt for the hunter comes to a dramatic conclusion as Jason and Grant select the newest

1348

01:25:10,400 --> 01:25:12,400

member of TAPS.

1349

01:25:12,400 --> 01:25:18,400

And a suicide in this house lives on the drawings of a four year old girl.

1350

01:25:18,400 --> 01:25:22,400

She said, I see a man with a booboo on his head and he shows me his brain.